

# EMMA-JANE DAVIS

## COSTUME STANDBY

### CONTACT

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I give permission for my CV and  
Relevant details to be shared and stored.

### EXPERIENCE

#### Principle Standby

IWHBB, Feature film (BH MOVIES)

Feb 2025-March 2025

Designer Zoe Alexandria Paton Burt Supervisor Ellie Taylor

#### Costume Assistant

Live events for P.S events

Dec 2024 and Jan 2025

Head of wardrobe Rachel Garwood

Assisted in fittings and alterations, helped navigate and manage fast changes

during a live performances

#### Costume designer

AGCO commercial (Vermillion films) Nov 2024

Designed costumes for an advert, on set to manage the wardrobe dept and ensured

costumes were cared for and client was happy

#### Principle Standby

The retreat, feature film (BFI, BBC, THE FOLD)

Aug 2024 - Oct 2024 West Midlands

Designer Zoe Alexandria Paton Burt Supervisor Ellie Taylor

Assisted in buying alongside attending fittings, was principle standby on set looking

after cast.

#### Costume Standby

Father Brown 12, April 2024 - Aug 2024

West Midlands, Designed by Anne Rudd Supervisor Nick Sheldon-Hadley

On set looking after main artists, successfully completing checks and ensured they

were in correct costume.

#### Costume Assistant

BBC Doctors, Sept 2022 - April 2024

Birmingham, Designed by Paul Higton, Nick Sheldon-Hadley and Lesley Thomas

Full time member of the costume dept. Well adept to working on set and in costume

prep, housekeeping.

#### Costume Standby

BBC Doctors, July 2023 and Sept 2023

Birmingham, Designed by Amber Peyton and Pat Robinson

#### Costume Standby

BBC The Break, March 2023

Birmingham, Designed by Amber Peyton

Supervised series 6 on set as standby, on hand for checks, emergency alterations

and costume changes.

#### Costume Daily

This Town, Jan 2023

Wolverhampton, Crowd Supervisor Claire Collins

Worked within the crowd team on a large crowd day.

#### Seamstress and Alteration team

Netflix, Squid Games The Challenge, Dec 2022

Created the squib vests for the contestants.

### ABOUT ME

A film and tv costume standby with a love of period dress, design and construction. I have a Deep interest and appreciation for historical and commercial fashion. I am well adept for positions in costume, styling, alterations and buying. I hope to explore and expand into other areas of costume such as knitting and crochet for film and tv, textiles, design and sustainability. I want to put my combination of my fashion degree and love of costume to good use. My experience lends me to be totally capable to work on set however I am adaptable to all positions across to styling and assisting designers in fittings and buying. I am aiming to grow my skill set and confidence to begin to take costume design assistant roles or stylist assistant roles.

### SKILLS

Garment construction.

Knit and crochet.

Pattern cutting.

Hand sewing and fast alterations.

Laundry and costume maintenance.

Good use of domestic, industrial and over-locking sewing machines.

Full UK clean drivers license.

Photoshop, Illustrator and Acrobat.

Microsoft Office.

Great understanding of social media.

Communication.

Regularly up to date with all trends.

Well organized and punctual.

Valuable experience in customer service.

Highly motivated.

Fashion illustration.

### EDUCATION

Birmingham City University

Fashion and Design

2:1

Sept 2019- May 2022

## **ALTERNATIVE EXPERIENCE**

**BBC harassment and bullying online training  
September 2022**

**BBC health and safety, security and safeguarding training  
January 2023**

### **FRONT OF HOUSE**

**Loungers, November 2018 - September 2022  
Bedford - Birmingham**

**Well equipped to working in fast pace and high pressure environments, serving 70+ customers daily**

**Can communicate effectively in a friendly manner with a diverse range of customers,  
Developed, managed and marketed a popular monthly quiz**

### **E-COMMERCE MANAGER**

**The Freperie, July 2017- Sept 2019  
Bedford**

**Researched the vintage and designer clothing and accessories in stock to find an appropriate price  
Took professional photographs, accurate measurements and wrote the descriptions of items and  
uploaded them on to Shopify and Ebay  
Managed the companies Instagram as a result I grew the following from 200 to 2000 over a year**

## **ACHIEVEMENTS**

**Collaborative practice  
June 2021**

**Developed an app named Scropp which allowed the family members of someone suffering with  
dementia to create a digital and interactive scrap book of memories.**

**Critical Studies  
Nov 2020**

**Undertook a research project on colour and identity within the suffragette movement and was  
awarded a first.**

**The research was also selected to be an excellent student example for the next years students.**

**Birmingham City University  
March 2020 - onwards**

**Has excelled in construction and creation over the pandemic and has learned to become self moti-  
vated and resourceful by focusing on finding more environmentally friendly up-cycling methods.**

**Design Development and realisation  
Sept 2019**

**Created a shirt that was put on display within the university during the applicant taster days. The  
project focused on researching selected designers and muses and designing with those in mind.**

**London College of Fashion  
August 2016**

**Completed a short course at LCF that specified on collecting primary research, design, screen  
printing and pattern drafting and construction.**