

RECENT WRITER-DIRECTOR CREDITS

2024	'A GLASS HOUSE'	Pelé Rocket / Patchwork Cinema	Short (17 mins) Producer. Red Wade
2022	'HOW COULD THIS HAVE HAPPENED TO ME?'	BFI Wales / Chapter Arts Centre	Micro Short (4 mins) Producer. Red Wade

RECENT SCRIPT EDITOR CREDITS

2024	'VIOLET IN THE SKY' (<i>in studio development</i>)	Little Door Productions / Scymru	Series Pilot Writer. Charlotte James
2024	'SHE WILL PLAY ON'	Lounge Trip / The Developing Room	Short (13 mins) Writer. Jess Hilditch
2023	'CYCLE PATH'	Pelé Rocket / WWF Cymru	Micro Short (4 mins) Writer. Red Wade

RECENT FESTIVAL ACHIEVEMENTS

2025	Northampton Film Festival (A Glass House)	Nominated: Best Short Film
2025	The British Short Film Awards (A Glass House)	Longlisted: Best British Director
2024	New Renaissance Film Festival (A Glass House)	Nominated: Best Debut Short Winner: The Honourable Award for Best Drama Short

TRAINING / ACCOMPLISHMENTS

2025 – MISSION ACCOMPLISHED: EARLY TO MID-LEVEL UPSKILLING IN FILM AND TV
On the course, I gained advanced team leadership skills.

2025 – SONY POSITIVE INFLUENCE: SONY PICTURES MENTORSHIP AND SHADOWING
I gained invaluable industry insights through my mentor, Maria Safont, Senior Sales Manager and TV Distribution at Sony Pictures.

2025 – BFI MIDLANDS MENTORSHIP
I received mentorship from Simon Dymond at the British Film Institute, specialising in directing.

2025 – MATRIARCH PRODUCTIONS: GRASS ROUTES PRIZE
My pilot script 'Quick Fixes' placed within the top 20% out of 1500 applications across the country.

2025 – NFTS ACADEMY ALUMNI GUEST SPEAKER AND STUDENT MENTOR
Since 2020, I have been a recurring guest speaker and mentor for the annual two-week residential NFTS Academy.

2023 – NFTS SCREENWRITING: FINDING YOUR VOICE
During this 6-month program, with tutor Paul Fraser, I developed two features and wrote the TV pilot 'Quick Fixes'.

2022 – SHORE SCRIPTS SPRING SHORT FILM FUND
My short script 'Rat-Trap' placed in the top 38% of the short script category, out of over 27,000 submissions.

2022 – NFTS: DIRECTING ACTORS FOR THE SCREEN
I took part in this short course, working with actors and developing a directorial voice, tutored Catherine Linstrum.

2021 – BAFTA MENTORSHIP
I was mentored by BAFTA Crew's Adam Palmer, focusing on writing.

2021 – BFI NETWORK SHORT FILM DEVELOPMENT PROGRAMME
I developed 'Gum' with co-writer Ciara O'Rourke, a short LGBT+ coming-of-age horror. Tutored by BFI Executive, Lauren Parker.

2019 – NFTS ACADEMY
I produced the short film 'Flicker and Go Out', production taking place at the NFTS, and premiering at the BFI Southbank.

2018 – BFI FILM ACADEMY
I was selected to take part in the Birmingham Regional BFI Film Academy.

2018 – AMAZON PRIME DIRECTOR SHADOW (NEW YORK – THE TICK SEASON 2)
For two weeks, I shadowed the director, Wendy Stanzler, across two episodes of Amazon Prime's 'The Tick'.

EDUCATION

Cardiff and Vale College. Level 3 Diploma in Media Creation, Production, and Craft Support. 2022 - 2023

Heart of Worcester College, Bromsgrove. Extended Diploma Creative Media Production (QCF). Triple Distinction*Star. 2016 - 2018

Student of the Year Award, in Extended Diploma Creative Media Production. 2017