

SIMON J CURTIS

PERSONAL INFORMATION

Bases: West Midlands/South West - willing to travel.
Mobile: 07779 656673 Email: simoncurtisproducer@outlook.com

A dedicated and pro-active Script Editor and Producer, with a proven track record in both Production and Editorial. A fast and effective decision maker and communicator. Personable and supportive team member, leader and enabler. Engages with all departments throughout the script process and shoot, allowing them to their jobs to the highest level. An ability to manage scripts through the entire process, with strong story and editorial skills.

Title TBC - Producer/Script Producer. Script Produced and produced the shoot of a horror feature film, liaising with LP on budgets and all departments on all issues, including scheduling.

The Visit (short film) - Producer. Led the prep and the 2 day shoot, liaising with all departments and running the budget, organising post production.

Doctors - Producer (*BBC Studios LP: Mike Hobson*) *Jan-Dec 2020, Oct 2022-current*
Guiding multiple scripts through production from original idea - always present on set to deal with script issues that occur through rehearsals. Frequently make tough decisions on potential cuts when up against it, maintaining story integrity. Always multi-tasking between developing scripts, shoots and post-production. Building relationships with actors to allow quick and efficient on set discussions. Produced a two parter shot in the Cotswolds, dealing with issues both script and practical as they arose, communicating with the Production office in a different county. I helmed the first unit back shooting after lockdown in 2020, leading the way in filming great drama while adhering to social distancing rules; adapting scripts and working with directors to plan scenes safely and with greatest dramatic impact. Worked with all departments to make sure all aspects of safety, editorial and legal processes were adhered to.

Casualty - Script Editor (*BBC Studios LP: Loretta Preece*) *June 2021 - January 2022*
Dealing with notes from various story sources, and communicating to the writer complicated notes. Liaising with all departments on what is upcoming. Being across multiple episodes and maintaining continuity and communication with other editors/episodes.

Additional: Casualty - For two episodes I worked very closely with Producer Mat McHale, attending all pre-production meetings with all departments relating to the shoot and the cost of producing the script. Attended filming of stunts to increase further my understanding.

Doctors - Script Editor (*BBC Studios LP: Peter Lloyd*) *March 2015 - October 2022.*
Developing multiple episodes from scratch, working on up to 24 scripts at once, keeping across continuity and delivering high quality scripts to production. I successfully brought on a lot of new female talent onto the show as writers, all of whom went from strength to strength and onto other dramas. Working on all genres of script. Developing close relationships with writers to allow them to tell their stories the way they want to while maintaining strong editorial guidance.

Doctors - Assistant Script Editor (*BBC Studios LP: Peter Lloyd Mar 2014–March 2015*)

WPC 56 BBC Drama	Researcher/Assistant Script Editor 2012/13 - Series 2 and 3.	LP: Mike Hobson
Doctors BBC Drama	Script Researcher September 2011-February 2014	LP: Peter Lloyd
Doctors BBC Drama	Production Coordinator July-August 2011	LP: Sam Hill
Land Girls II BBC Drama	2nd Assistant Director July-September 2010	LP: Sam Hill
Doctors BBC Drama	2nd Assistant Director Various	LP: Sam Hill
Hustle VI Kudos	3rd Assistant Director Series 6 Block 1 - 2009	LP: Alison Gee
Various	Runner 2006-2008 (Doctors, Casualty, Being Human, Holby Blue)	

OTHER INFORMATION

ScreenSkills Leadership and Management Essentials
BBC Health and Safety Training
Mental Health First Aid Training
BBC Risk Management of Production Course (Anchor Training)
Basic First Aid
Full clean driving licence
Working With Children BBC Course
CBS Checked

OTHER INTERESTS

Sport, playing and watching. Reading, cooking, walking. Watching as much TV and film as humanly possible. Wine. Beer. Theatre. Cinema.

Produced a short film which I crewed and led throughout the whole process.

This CV may be kept on file and distributed for employment purposes.