

LAURA HARDY

PROFILE

I am a highly motivated and professional individual with over 20 years of TV and film industry experience, during which I have worked my way up through the art department, including many years spent on set. This valuable experience gives me great insight and empathy to the structure & process of the department.

I am a confident and adaptable designer who thrives on new challenges, and enjoys combining the worlds of design & filmmaking. I embrace the challenge of working to a director's vision whilst delivering within budget and to schedule. I work well under pressure and even when deadlines are tight, I maintain a calm amiable demeanour, priding myself on strong yet compassionate leadership.

CONTACT

PHONE NUMBER:
07779 004475

EMAIL ADDRESS:
laurahardydesign@gmail.com

REPRESENTATION:
Screen Talent Agency

PRODUCTION DESIGNER

Production Designer, 2024

- Virdee (Magical Society | BBC)

Supervising Art Director/ Art Director 2015-2024

- Virdee (Magical Society | BBC)
- The Listeners - Prep (Element | BBC)
- Gentleman Jack (Lookout Point)
- Dark River (Left Bank)
- Sherlock (BBC)
- Houdini & Doyle (ITV)
- Jericho (ITV)

Art Department Coordinator, 2021-2023

- The Listeners (Element/BBC)
- Passenger (Sister)
- The Long Shadow (New Pictures)
- Invasion (Apple TV+)
- Stay Close (Red Productions)

Standby Art Director 2007-2020

- Coronation Street (ITV)
- The Moorside (BBC)
- No Offence (Channel 4)
- That Day We Sang (BBC)
- Utopia (Channel 4)
- Fresh Meat (Channel 4)
- Scott & Bailey (Red Prods)
- Heading Out (BBC)
- Mount Pleasant (Sky)
- Good Cop (BBC)
- 4 O'Clock Club (CBBC)
- Offspring (Southern Star Australia)
- The Royal Today (ITV)

Asset Manager 2009

- Doomsday (Focus Features)

Clearance coordinator 2007

- The Eagle (Focus Features | Budapest unit)

Assistant Art Director 2005-2006

- Lilies (BBC)
- The Ghost Squad (BBC)

Production assistant/ runner 2003-2004

- No Angels 2 (Channel 4)
- Bodies (BBC)
- No Angels 1 (Channel 4)

SHORT COURSES

Health & Safety Training:

'Production Safety for Film & TV Heads of Department' 2024

Screenskills courses:

'Tackling Bullying & Harassment' 2024

'Addressing Unconscious Bias – Basic Awareness in the Workplace' 2024

Future Learn course:

'Leading Culturally Diverse Teams in the Workplace' 2020

EDUCATION

Film Design International, 2013

Draughting for film & television

University of Salford, 1998-2001

BA(Hons) Media & Performance; 2:1

REFERENCES

Grainne Marmion, Exec Producer - grainnemarmion@hotmail.com

Stella Nwimo, Producer – stellanwimo@gmail.com

Milad Alami, Director – mail@miladalami.com