

KISHANTH SRIKANTH

PROFESSIONAL SUMMARY

Over 21 years of experience in photography, Starting at age of 19 when I joined Mr.Nigel Brand as full time photographer's assistant from 2003 in Dubai. I worked there four years, gaining valuable experience in various type of photography, including the old-school style of Large format and Medium format film and Digital cameras, During this time, I also learned Darkroom techniques. After I ventured into freelance Assisting and Photography. I have had the Opportunity to work with top local and International Photographers.

WORK HISTORY

Digi Tech / First Assistant, 06/2017 - 04/2024

HotCold Studio, Dubai, UAE


- POCP Certified Digttech by Phaseone.
- On set Photographic Digital Operator.
- Help Teather shoot & File management.
- Create mood board.
- Edits and shortlist images.
- Colour Grading or Colour Management
- Data Storage and Managing,
- Solving Ability and attention to Details.


Freelance Photographer and 1st Assistant & Gaffer, 01/2013 -

05/2017

Freelancer, Dubai, UAE

- Functional and well Organized
- Take Instruction from photographer before set the lights.
- Pre shoot prep, and Setup Lighting set.
- Prep Set and Support Photographer.
- Location Scout and Tech Recce.
- Assist with setup and Breakdown Lighting set.
- Make sure all lights are firing, Check lens flare while shooting.
- Pre check all Equipment working is in good working condition.
- Prep bounce and flag card and Colour Corrections gels keep them ready before shoot.
- Loading and unload Equipment and moving to location
- Ensure that all equipment are packed and returned properly at end of the day.


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 Light Vehicle & All Motorcycle

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 <https://www.linkedin.com/in/kissanth-srikanth-aaa8>

SOCIAL MEDIA

- www.instagram.com/kishanth_srikanth
- www.instagram.com/lifeaskish
- www.facebook.com/kishanth.srikanth.1

SKILLS

- Strong work Ethic.
- Solving ability and attention to details.
- Excellent Communication, Multi tasking and Organizing skills.
- Familiar with all type of Professional Cameras and Lighting Equipment.
- Known to Process & Print of Black & White film, with Dark Room techniques,
- Problem Solving and Good with tools.
- Enthusiastic, Creative, and Detail - Oriented.
- Know load and unload all type of Large & Medium Film backs.
- Good knowledge of how to use Light and Colour meters.

Photographer , 01/2010 - 12/2012

Nasa Studio , Dubai, UAE

- Founder and Photographer of Nasa Studio.
- Photographed for Corporate Events.
- Photographer for Models Portfolio.
- Photographer Still lifes for e Com
- Utilised Photoshop and Capture One software to add special effects to pictures.

Freelance Lighting Assistant, 01/2008 - 12/2009

Brand Images Advertising LLC, Dubai, UAE

- Take instruction from the photographer before set the lights.
- Set up large or Small scale of lighting setup, maintain excellent safety and quality standards throughout setup and pack down.
- Assure that all equipment is in good working order.
- Load and unload Equipment, moving to shoot location.
- Ensure pack properly at end of the day.
- Completed tasks on time to help team stay to schedule.

Photographer's assistant and Studio Assistant, 06/2003 - 12/2007

Brand Images Advertising LLC, Dubai, UAE

- Functional and well Organized.
- Pre shoot prep, Like painting floor and Background, cleaning studio for following day shoot.
- Take instruction from photographer, Before set the light
- Load all Film backs and Dark slides Ready. rig the Large format camera on Tripod.
- Prep set and support Photographer.
- Assist with setup and breakdown lighting setup.
- Assure that all equipment is in good working order.
- Make and prep ready Bounce cards, Flag cards and Colour correction gels.
- Maintain Lighting diagram notes, with light reading of each shoot,
- Maintain Notes of test film rolls, and Dark slides,
- Drop off and pickup films from Lab.

CERTIFICATIONS

POCP Phase One Certified Professional (2018)

MCSE Microsoft Certified System Engineer (2000)

CAMERAS EXPERIENCE

Large format (Film)

- SINAR P2 : 4 x 5 Large and Medium format T/S Camera
- LINHOFF : 4 x 5 Large and Medium format T/S Camera

Medium Format (Film)

- Mamiya RB 67 & RZ 67
- Pentax 645
- Contax 645
- Hasselblad 645 & 6 x 6

Medium Format Digital

- All Phase One Cameras, with All type of IQ Digital backs.
- Fujifilm GFX 50 & GFX 100.

35mm Cameras

- All type of Mirrorless & DSLR cameras.

EXPERIENCE WITH LIGHTING EQUIPMENT

- Profoto, Aputure, Arri, Astera, Elinchrom, Broncolor, Bowens, Godox,
- Familiar with All type of grip equipment & and Technical name.

LANGUAGES

English
Fluent

Tamil
Native

Hindi
Advanced

Malayalam
Advanced

Sinhala
Elementary

TECHNICAL KNOWLEDGE

- Followed Photographic course in Sri Lanka
- Known to setup and Operate Large format Tilt and Shift Cameras
- Known to Load Dark Slides and all type of Medium format cameras and film backs.
- Black & White Processing and Printing by Enlarger. (Dark Room Techniques)

EDUCATION

MCSE, Computer Networking, 10/2002

Cambridge Educational Institute - Dubai-UAE

Microsoft Certified System Engineer

A-Levels, High School, 2001

High School - Sri Lanka

PHOTOGRAPHER I WORKED WITH

Nigel Brand, Joey Lawrence, Richard Mclaran, Doug Menuz, Max Papendieck, Richart Allenby Pratt, Katarina Premfors, Celia Peterson, Karan Kapoor, Tina Hager, Martin Morrell, Paolo Zerbini, Dougal Paterson, Sergei Zjuganov,

I am thrilled about the opportunity to contribute to the creative team. My experience in both Digi Tech and Lighting, combined with my collaborative spirit, adds value to your projects. I look forward to discussing how my skills can benefit your team. References available upon request.

Thank you.

HOBBIES AND INTEREST

- Motorcyclist,
- Martial Art
- Offroader (Dune Bashing)