

ANNE THOR DUPONT

PRODUCER, WRITER, RESEARCHER

Highly motivated and resilient aspiring tv-writer, with a passion for scripts, storylines, continuity and research. I have an MA in TV Journalism with knowledge of media and copyright law, OFCOM and GDPR guidelines. I love diving into specific topics and my interests vary from popular music, to linguistics, to ancient history. I am a native Danish speaker and speak British English on a native C2 level. I love to be involved from development to delivery and happy to work across multiple projects and take on different hats. I am passionate about community and working collaboratively. I also have experience in client and talent management/booking.

I am looking for a new challenge and to advance my career in a new and exciting direction.

To explain how my brain works in one sentence; I know the full lyrics to a song after one listen and can, 90% of the time, tell you by the first episode who did it in a who-dunnit.

SKILLS

Languages

- NATIVE/C2 Danish, British English - FLUENT/C1 Norwegian - B1 Swedish, German, Dutch & Spanish - learning BSL.

Tech

- Windows & Mac literate, YouTube Studio, CRM systems, SEO, Wordpress, Canva, G-suite, Premiere Pro, Social Media and in-app editing, SmartCat, Figma.

Journalism

- BJTC accredited MA, mobile journalism, video production, public speaking, reporting, interviewing, research methods, proofreading, copywriting, press & media relations and print production, contract and media law, OFCOM & GDPR guidelines.

Development

- scriptwriting, idea generation, pitch writing, treatments, community outreach and research.

FoH & PA

- excellent customer service, talent and client liaising, personable and easy going, box office and diary management, logistics and budget management, logistics, travel, venue and talent planning and booking.

EDUCATION

Goldsmiths, UoL

Master of Arts, Television Journalism, 2021

Multimedia reporting, producing news packages, short docs, live reporting, podcast and journalism practice including media law, good reporting and GDPR. Graduated with 2.1 honours.

London Metropolitan University

Bachelor of Arts, Music Industry Management 2017

A all-encompassing degree with practical experience in project and event management. I focused on brand identity, audiences and contract and IP law, writing a thesis on PR tactics and its affects on fans. Graduated with 2.1 honours.

CERTIFICATES AND AWARDS

- **ScreenSkills Certificates 2024/2025 - Work Well Series & Training Passport;**
- *From script to screen: an introduction to how scripted content gets made*
- *Tackling harassment and bullying at work*
- *Introduction to mental health awareness at work*
- *Introduction to disability, access and inclusion*
- *Introduction to sustainability for the screen industries*
- *Diversity, equity and inclusion for the screen industries*
- *Addressing unconscious bias: basic awareness in the workplace*
- *Inclusive hiring for the screen industries*
- *Safeguarding for all: basic awareness for the screen industries.*
- **Digital Competence Report | Europass | 2023**
- **Channel 4 | 4Skills Virtual Work Experience | 2023**
- **Student Rep and Mentor | London Metropolitan University | 2014-2017**
- **A+ (GCSE) Theatre and Acting 2014**

I consent to you keeping my details on file and distributing them for employment purposes.

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PROFESSIONAL EXPERIENCE

Producer & Founder

MILF - Manchester Independent Lassies Films - 2025-present

We aim to create videos/films on no budget, with output every two months. I work to set up communities for talent and creatives in the tv & film industry, focusing on collaborations to break through the barriers new entrants meet.

Producer & Script Developer

Improbable Productions, 2024-present

HMRC registered company for my freelance and production work. I work on my own productions, some through MILF. I write, develop, film, act and produce a wide range from podcasts to docs and short films to tv-scripts.

FoH & Box Office Volunteer

Manchester Film Festival, March 2025

First point of contact - greeting, guiding and ushering filmmakers, industry people and general audience.

FoH & Box Office Volunteer

Hope Mill Theatre, 2025-present

Greeting & ushering audience, ticket scanning.

Script Reader

UK Film Festival London, 2025-present

Reading, rating and giving feedback on script competition submissions.

AI Training

Outlier, 2025-present

Training AI by creating, reviewing and evaluating prompts, answers and responses.

Festival Volunteer

Bolton Film Festival, October 2024

Box office management, greeting filmmakers and industry people. Floating site and floor crew.

YouTube Specialist Customer Service (Norwegian)

Teleperformance, Google, Athens Spring 2024

Office based/call centre technical customer service for paying and non-paying users of YouTube.

Shop Assistant - pop-up shop

Resistansen, Norway November 2023

Contract based Replenishing, stock-taking, till and cash handling, visual merchandising, customer service.

Production Assistant

Heydon Prowse, 2021

Research, call-sheets, floor crew, coffee fixer.

FoH & Office Assistant

PROMUS, Denmark 2017

Office admin and guest liaising, facilitating events and taking minutes.

Social Media & Community Manager

Roskilde Festival, Summer 2017-2019

Producing and scheduling posts for Twitter, Instagram and Facebook. Producing PSA's and copy, answering festival goers queries and worries in real time. Managing rotas and community engagement, liaising with security and festival director & coordinating with video and photo team for delivery deadlines.

Agents Assistant

Air Artists Agency, London 2016

Office admin, outreach, press prep and ad hoc.

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References - contact details provided on request

- Gina Lyons - Gobby Girl Productions
- Leonie Findlay - Volunteer Coordinator - Manchester Film Festival
- Neil Jeram-Croft - Festival Director - Manchester Film Festival
- Ewa Habdas - Festival Director - Phoenix Rising International Film Festival
- Murray Woodfield - Festival Director - UK Film Festival London
- Sam Hey - FoH & Hospitality Manager - Hope Mill Theatre
- Alisha Fryer - Volunteer Coordinator - Bolton Film Festival
- Zoe Rothwell & Adrian Barber - Festival Director - Bolton Film Festival
- Heydon Prowse - Producer & Director - Flying Shoe Film / Don't Panic
- Helene Skadberg - Resistansen