

JADE BAMSEY

EDIT ASSISTANT/ CAMERA OPERATOR/ VIDEO EDITOR

Profile	Education	Contact Information
<p>Experienced camera operator and video editor with 3 years industry experience, and I am BA (Hons) Film graduate from Bournemouth University.</p> <p>I am an experienced camera operator with a strong understanding of composition and cinematic styles, to create innovative and eye-catching content to deliver compelling stories. I am also an experienced editor with strong knowledge of managing and finalising creative projects to a professional standard. With these skills combined, I have a strong understanding of creative production processes, from the conceptual stage to final delivery.</p>	<p>BA (Hons) Film, 2016-2019 Bournemouth University Grade: First Class Honours</p> <p>Study Aboard USA, August-December 2017 University of Central Florida Grade: A in all subjects</p> <p>3 A-levels, 2014-16 Exeter College Film and Video, A* Media Studies, B English Literature, C</p>	<p> Bristol</p> <p> 07926348467</p> <p> jbamsey12@gmail.com</p> <p> LinkedIn-Jade Bamsey</p>

Work Experience

Viewing Theatre Operator and Edit Assistant-08/2022-Current

Aardman Animations-Bristol

- Compiling and running rushes reviews during the production of "Chicken Run: Dawn of the Nugget".
- Running creative, technical and VFX shot reviews for crew and directors.
- Prepping and presenting material for meetings, including last minute requests.
- Supporting the editorial team with daily tasks.

Camera Operator and Video Editor-10/2019-07/2022

Harleys Global- Bristol

- Promoted from Junior Video Editor to Videographer and Editor in January 2021.
- Creating, managing and delivering video projects from storyboards to completion.
- Projects- Interviews, campaigns, cinematic training videos, short films, product advertisement and 360 videos for VR, etc.
- Pre-production- Collaborating, castings, recce's, shot lists, shooting schedules, etc.
- Production- Camera and lighting set ups and working closely with DOPs and directors.
- Post production-Video editing, dialogue clean up, editing SFX and music.
- After effects-Title graphics and 2D animation (Gifs and full-length videos).
- Main clients: Ericsson, Saab, Babcock and Visa.

Runner (Work Experience),1 week, Dec 2018

Films@59-Bristol

- Shadowing a runner, completing tasks to support the editorial departments.

Runner, Dickinson's Real Deal- 09/2018

RDF Television-Weston-Super-Mare

- Assisting the directors and camera operators on location.
- Organising members of the public.

Wedding Videographer, 05/2018 to 09/2018

Taylor's Wedding Films-Bristol

- Second shooter during bridal prep, ceremony, speeches and first dance.
- Creatively capturing the atmosphere of the wedding through guest enjoyment and the beauty of the location.
- Time pressure-Being in the right place at the right time to capture one-time moments (confetti, groom's reaction, etc).

Videographer and Editor, 06/2018-08/2018 (Temporary).

Capture Promotions-Founded by myself and Marko Rnic-Gardiner

- Produce promotional videos for small independent cafes in Bristol and corporate videos for Crystal Clear Bristol Ltd.
- Aim: to aid our portfolios and develop our skills, while we were both at university.

Assistant Producer (work experience), 04/2017 to 06/2017

Rokethouse Entertainment-Bristol

- To promote the companies upcoming film release of "The Writer with No Hands" to audiences across the world.
- Targeting small cafes, pubs and cinemas in selected countries to ask them to take part in the pre-release screening.
- Admin: Responding to client requests via email and phone calls.

Assistant (work experience), 1 week- April 2017

Drummer TV-Bristol

- Completed transcripts, contributor release forms and music clearance listings on behalf of two BBC tv shows- "Circus Kids" and "Ice Stars".

Key Skills

- Full and clean driving licence
- Strong and clear communication skills
- Fast learner
- Can-do and positive attitude
- Multi-tasking and solving problems
- Strong time management abilities
- Ability to work well under pressure
- Assisting and collaborating with crew members on location.
- Knowledge of camera setups/operation-Blackmagic URSA 4.6K and Pocket Cinema 6K, Canon C300, Insta 360 ONE x2, Panasonic 101 and a range of Canon DSLR's. Prime and zoom lenses.
- Experience using various filming equipment- Lighting (ARRI, Aputure Kino Flo, Nanlite, etc) dolly, track, jib, green screen, etc.
- Editing Software's-Final Cut Pro X, Davinci Resolve, Adobe Premiere Pro, After Effects, Audition and Photoshop.

Showreel

Links to my most recent videography work (All client owned).

- [Ericsson-The Invitation-Anti-Corruption Training video](#) (Camera Op).
- [Ericsson-ONE Dreamers](#) (Camera Op).
- [Saab-Carl Gustaf®](#) (Camera Op & Editor).
- [Saab-MSHORAD](#) (Editor).
- [Ericsson-Multi Device](#) (Camera Op & Editor).
- [Ericsson-Intelligent Automation Platform](#) (Camera Op).
- [Saab-Know you have what it takes](#) (Editor).
- [The Kingcombe Centre Nature Documentary](#) (Student Graduate Film).

References

Available upon request

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AND DISTRIBUTED FOR
EMPLOYMENT PURPOSES**