

# REBECCA LONG

Executive Producer | Film & TV Strategist | Creative Business Leader  
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## PROFILE

A commercially focused film producer with a background across all stages of development and production. At this stage of her career she is drawn to stories that are both positioned for the marketplace and demand to be told.

Her producing style is team-led, grounded in collaboration, attentive listening and strategic planning. Rebecca's specialism lies in balancing the whole picture — championing the creative vision whilst remaining forensically detail-oriented across financing, strategy and business affairs.

Founder of Boudica Entertainment, a recent recipient of the Global Screen Fund International Business Transformation Award 2026, recognising the company's internationally focused strategy.

## RECENT CREDITS

- **Let's Love** (Post-Production) — Producer

Dir. Jamie Adams | An experimental, actor-led improvised film starring Martin Freeman, Josh Hutcherson, Malin Åkerman and Jess Weixler | Sold by Princ Films

- **A Blue Butterfly** (Post-Production) — Co-Producer

Dir. C.J. Obasi | Starring Steve Toussaint (House of the Dragon), Sanaa Lathan (Succession), Lucian Msamati (Conclave) and Anton Lesser (Andor)

- **Low Rider** (2025) — Producer

Dir. Campbell X | Backed by the BFI | Screened in Competition at Edinburgh International Film Festival (Sean Connery Award for Excellence in Filmmaking) and BFI Flare | Sold by Alief

## IN DEVELOPMENT

- **Tomorrow Died Yesterday** — Co-Producer

In active development with Plan B Entertainment for Apple TV+

- **Stolen** — Producer

Currently undertaking the Business of Impact programme with Together Films Lab, devising and implementing a social impact campaign to sit alongside the film's release.

## CORE SKILLS

Creative Development · Feature Film & TV Financing · International Production & Legal Structuring · Budgeting, Scheduling & Cost Reporting · Investor & Stakeholder Relations · Contract Negotiation (Talent, Agents, IP) · Script Development & Creative Collaboration · Slate Development & Strategic Planning · Market Insight & Trend Analysis

## **AWARDS & INDUSTRY ENGAGEMENT**

- Global Screen Fund International Business Transformation Award (2026)
- BBC Indie Fund Award (2024)
- Creative England Business Planning Award (2025)
- BAFTA — Voting Member
- PACT: Meet the Distributors (2025)
- Berlinale Co-Production Market, TV Series Strand & Books at Berlinale — Participant (2025)
- Global Screen Fund Financial Planning Workshop — Participant (2024)
- Regular Sky News Interviewee on Film
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## **EDUCATION & TRAINING**

- MA, RADA & King's College London (1997)
- BA Classics, Royal Holloway & Bedford College (1996)
- NFTS Short Courses: AI in Screen Industries, Movie Magic Budgeting & Scheduling (2024)
- WFTV Mentorship Programme (2011)
- BFI Trans Awareness Training (2023)