

SOPHIE JERRAM

Film & TV | Sound recordist | Boom operator | Production Assistant

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📍 Manchester, UK

Summary

Originally from Derbyshire and a current third year student at the University of Manchester studying drama and film with a drive to enter the British TV industry upon completing my degree in 2026. I am constantly challenging myself to gain wider experience in Manchester and the surrounding areas beyond the opportunities provided by my university. I have high expectations of myself and enjoy challenging my own knowledge by seeking out a vast range of experience to develop a strong image of myself within the UK's film and television industry. I am determined, driven and grateful for any opportunity that presents itself.

Experience

Wardrobe Assistant for the Martin Harris Centre costume cupboard (paid)

September 2024 - ongoing

Responsible for loaning out costumes to film, theatre and TV productions and keeping the wardrobe organised.

I SEE YOU

(Student film, UoM Fuse TV)

October 2024

Role: Sound technician/key grip

- Directed by Adam Dorey
- Producers: Rachel Crane & Reaia Floyd

RECLAIM THE NIGHT FOOTAGE 2024

(Captured footage of the March for Fuse TV & the Mancunian News)

November 2024

Role: Camera operator

THE NIGHT IN SHOW (EP. 1 & 2)

(Fuse TV, UoM's TV Society)

January - February 2025

Role: Camera operator

- Produced by Fuse TV

BLANKET OF SHADOWS

(Independent short film)

May 2025 - ongoing

Role: Sound recordist/Boom op

- Directed by Kingsley Fernando
- Produced by Fallon Westlake

THE LAST SIGNAL - PROMO

(Independent short film)

August 2025 - ongoing

Role: Sound recordist/Boom op

- Directed by Giuseppe Abbá
- Produced by Fallon Westlake

UOM DRAMA SOCIETY COMMITTEE

September 2025 - June 2026

Role: Venue & Tech Secretary

- Responsible for booking 16+ Manchester venues for student theatre productions

THE SILENT COLD

(Independent short film)

September 2025 - ongoing

Role: Sound recordist/Boom op

- Directed by Fallon Westlake and Mary Tyler
- Produced by Mary Tyler

I'M GOOD THANKS

(BFI funded short film)

November 2025

Role: Sound recordist/Boom op

- Directed by Saleem Miah
- Produced by Ahmad Mohsin

Skills

- High expectations of myself
- Excellent communication skills: email, phone, Teams, face-to-face
- Ability to multi-task in time sensitive situations
- Flexibility and adaptability - familiar with a range of roles and responsibilities
- Excellent social and interpersonal skills
- Knowledge of the TV, film and theatre industry