

# Lauren Smith

## Floor Runner

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Manchester-based / Full clean driving license (with a car)

Since beginning work in the industry, I have gained experience as a floor, base, and talent runner. I have also worked in production as a runner allowing me to have experience in the office as well as on set.

### Skills

- Experienced working with talent.
- Experienced studio and location shooting.
- Assisting with production meetings and readthroughs.
- The Mark Milsome Foundation – Film and TV Safety Passport.
- Albert trained.
- Confident using Adobe Audition, Microsoft Excel and Word.
- Keeping detailed spreadsheets and records.
- Handling confidential paperwork such as call sheets, sides and chits.

### Experience

July 2025	Crowd PA	<b>WIND OF CHANGE</b> ESX Entertainment	<b>Crowd 3<sup>rd</sup></b> – Faz Buffery
July 2025	AD Floor Runner	<b>RUN AWAY</b> Quay Street Productions	<b>2<sup>nd</sup> AD</b> – Brodie Carson
March 2025 – July 2025	Rushes Runner	<b>AFTER THE FLOOD</b> (Series 2) Quay Street Productions	Production Manager – Jenny Farrent Production Coordinator – Becca Williams
Sept 2024	Production Assistant	<b>'I LIKE YOUR LOOK' - Blossoms</b> Zomdic Films	<b>Producer</b> – Lily Freeston
Aug 2024 – Feb 2025	AD Floor Runner	<b>WATERLOO ROAD</b> Wall to Wall	<b>2<sup>nd</sup> AD</b> – Charlotte Simpson
Aug 2024	Talent Runner	<b>PROFESSIONAL FOOTBALLERS' ASSOCIATION AWARDS</b>	<b>Media Manager</b> – Amanda Hearn
June 2024	Development Assistant	<b>'We, Gen Z'</b> Kiss FM / KFC / BauerMedia	<b>Producer</b> – Sarah Kelly
March 2022 – Oct 2024	Stage Crew	<b>VARIOUS THEATRE SHOWS</b> Stockport Operatic Society & Romiley Operatic Society	<b>Stage Manager</b> – Nicola Wales
Dec 2023	Production Assistant	<b>CHRISTMAS TOY PRECESSION</b> Walk The Plank	<b>Production Manager</b> – Danielle Chinn
Jan 2023 – Sept 2023	Co-producer and Researcher	<b>THE BREAKFAST SHOW WITH PIERS</b> Radio Show	<b>Producer</b> – Piers Mettrick
April 2022	Assistant Stage Manager	<b>MATILDA</b> Drama Department Productions	<b>Stage Manager</b> – Steve Hilditch

REFERENCES AVAILABLE UPON REQUEST

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