

Charlie Stonham

Floor Runner | Set PA | Assistant Art Department Based Birmingham / Hastings

CONTACT

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Personal Statement:

-Motivated and reliable aspiring Floor Runner with experience across film production, post-production, art department support and immersive theatre. Experienced working with creative teams, supporting production workflows and contributing to live and filmed projects. Seeking runner opportunities to build further industry experience in TV and film production / short films.

FILM & TELEVISION CREDITS

Art Department Assistant

3 Micro Short Films | Dir. Karan Maini

May 2026 – June 2026

- Assisted with art department duties across three short film productions.
- Supported set preparation, prop management, and visual continuity requirements.
- Worked closely with the director and production team to achieve creative objectives.

Actor / Co-Storyliner (Lived Experience)

Lived Experience (Short Film) – University College Birmingham / Open Theatre | Dir. Melissa Daly & Richard Hayhow

September 2025

- Co-developed story concepts and screenplay ideas based on lived experience.
- Contributed research, narrative development, and creative discussions.
- Collaborated with cast and production team throughout the development process.

Post-Production Work Experience

Manor Production Services Ltd

July 2025

- Gained hands-on experience of post-production workflows and editing processes.
- Assisted with file management, project organisation, and content review.
- Observed industry professionals to develop an understanding of production timelines and delivery.
- Strengthened knowledge of the complete production pipeline from filming through to final output.

Art Department Assistant

Venomous Viper (Taster Trailer) – Baz Production | Dir. Baz Kannan

March 2025

- Assisted the Art Director with set dressing and prop preparation.
- Supported visual continuity and production design tasks.
- Contributed to creating the required visual aesthetic for the trailer.

Runner / Sound Board Operator

Verses –MissionAccomplished|Dir. Jack Richardson

November 2024 – February 2025

- Supported the production team as a Runner during rehearsals and recordings.
- Operated the sound board during rehearsals and live game show recordings.
- Assisted with general production logistics and backstage operations.

Theatre credits

Wonderland (Immersive) |Performer | Theatre-Marker | West Midlands Tour | 2025

Falling Ensemble Production Tour | Performer | Theatre-Marker 2023 – present

Whispering Willow (Immersive) | Performer | Theatre-Marker | 2024 - present

Other Employment

Expert by Experience

Choice Support / Care Quality Commission (CQC) | *June 2026 – Present*

- Contribute lived experience to support CQC inspections and service reviews.
- Gather feedback from people using care and support services.

Board Trustee

Queen Alexandra Charity & College | *November 2025 – Present*

- Contribute to governance and strategic decision-making.
- Support discussions on education, accessibility, and inclusion.

Guest Lecturer & Co-Producer

University College Birmingham | *January 2024 – Present*

- Deliver sessions on SEND, inclusion, and lived experience.
- Co-produce educational and creative projects.

Games Ambassador

Birmingham Commonwealth Games | *August 2022*

- Provided visitor support and public engagement / Assisted attendees and represented the event.

Production Skills

- Set support and floor running
- Call sheet awareness
- Health & Safety awareness
- DBS Checked
- Safeguarding trained
- Stage Crew
- Team collaboration
- Communication skills
- Problem solving
- Time management

Training

- ScreenSkills: Safeguarding
- ScreenSkills: Disability Awareness
- ScreenSkills: Tackling Bullying and Harassment at Work
- ScreenSkills: Risk Awareness in the Workplace
- Open Theatre: Safeguarding School and FE Colleges / Theatre

Education

Mission Accomplished | TV and Film Fusion 2024 - 2025

Queen Alexandra College | BTEC Level 2 Performing and Production Arts | Supporting internship | 2019 - 2023

Dv8 Sussex Creative College | BTEC Level 2 Media Production | 2016 - 2018

References available upon request.

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for legitimate recruitment purposes.**

