

Paul O'Doherty
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Profile

A hard working, reliable and professional individual with several years' experience in working behind the scenes in TV broadcasting. A bright and receptive person, able to communicate well with people at all levels. With proven leadership skills and the ability to meet clients brief, delivering high quality live broadcasts to audiences across the world.

Key Skills

- Premiere Pro, Final Cut Pro, After Effects, Adobe Audition and Photoshop.
- Fully competent Vision Mixer and Autocue Operator.
- Creative & Artistic: Creative vision, content strategy, design principles, artistic direction.
- Leadership & Management: Team leadership, talent management, staff development, operational management.
- Technical Proficiency: Familiarity with industry-standard software, digital tools, and studio equipment. Experienced Cameraman on location and in studio.
- Communication: Strong interpersonal, verbal, and written communication skills.
- Studio Lighting
- Health & Safety in the workplace
- First Aid Trained

Employment History

Westminster Live 2022-2025

- Lead Studio Output Director for the daily live broadcasts across the United Kingdom and the rest of the world.
- I have directed, produced and managed a team of 10 to ensure a smooth output and successful broadcast.
- I have created original online content for full television productions and online programmes.
- Clients include Sky News Australia, Fox News, Fox Business, France 24, Wall Street Journal Online, GB News, TRT, NBC and many global broadcast companies.
- I'm also an experienced Live Streamer working with many blue-chip clients across a variety of brands.
- Senior Director for the Daily Mail's Premier Royal Show Palace Confidential. I assisted in the production content and visual look resulting in over 1 million views per week on average.
- I have Produced a weekly British Royal Family Broadcast organising everything from Camera Operating to the Final Edit. I have created original online content for full television productions and online programmes.

Reform TV

- Camera Operator for the Reform UK Conference 2023 and 2024.
- The Mother of All Talk Shows with George Galloway 2019-2022
- Director, Vision Mixer and Promo Editor. The radio show is broadcast simultaneously around the world on all social media platforms.

RTUK 2014-2022

- My primary role was Studio Manager for all the Down-The-Line interviews being broadcast internationally.
- This involved Camera Operating, Autocue, Vision Mixing, Sound Engineering and Directing.
- Lead Producer responsible for all post-production and final output for the weekly political show Going Underground.

Gravity Media 2013-2016

- Camera Operator and Phone Operator for a variety of shows including Wherever They May Be, Buncey's Boxing Hour and Chelsea Football Club TV.
- I worked overnight in the studio covering major boxing matches live from Las Vegas and Stuttgart.
- I also covered Rugby matches including the England vs Scotland match at Twickenham Stadium.

Training & Qualifications

Academy of Live Technology

- Completed two weeks bootcamp course specialising in Festival & Event Crewing.

Qualification received.

- Approved creative industries safety passport with BECTU, a sector of Prospect. A course approved and validated by the Institution of Occupational Safety and Health.