

Leah Rachel

Access Coordinator

Leah is an ambulant wheelchair user who begun her journey as an actress and is now a writer using her lived experience to tell great disability stories.

“I learned first-hand how worrisome and tiring it can be to advocate for all your access requirements, on top of being the best you can be at your job. I like to believe I am there to take these worries away and make productions as accessible as can be.”

Film and Television

<u>Title</u>	<u>Director</u>	<u>Production Co. & Channel</u>	<u>Producer</u>
Birdhouse	Moritz Valero	Hot Coals Productions BFI	Jo Sargeant
I Don't Live Here	Toby Parker Rees	BFI	Laura Cameron Unity Haggard
Pillion	Harry Lighton	Element Pictures BFI BBC Films	Lee Groombridge Emma Norton Ed Guiney Andrew Lowe
<i>Official Selection: Cannes Film Festival 2025 – Un Certain Regard</i>			
World Unseen	Canon	Doc Hearts YouTube	Aletha Shepherd

Theatre

<u>Title</u>	<u>Director</u>	<u>Production Co. & Year</u>	<u>Producers</u>
You and Me (and Whoever Comes Next (R&D, Theatre Royal Plymouth)	Alex Howarth	3 Hearts Canvas	Meaghan Martin
2:22 A Ghost Story (Apollo Theatre)	Matthew Dunster Isabel Marr	Runaway Entertainment 2023	Matt Ledbury

Events

<u>Title</u>	<u>Production Co.</u>	<u>Venue</u>
Blaidd Writers Program	Bad Wolf	Wolf Studios Wales
The Day of the Jackal (Red Carpet Premiere)	Sky TV	The Southbank Centre, London

