

LAUREN BOISSET

Script Editor, Script Reader & Researcher

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Bases: Bristol, London

PERSONAL STATEMENT

Entry-level creative hoping to build upon production knowledge acquired during internship through gaining further experience within the development and editorial departments, using transferable skillset to assist in researching, editing and writing. Prior employment in client-facing roles shows collaborative nature. Recent remote work illustrates independent work ethic.

INDUSTRY EMPLOYMENT

Maven Screen Media

January 2025 — May 2025

Development Intern

- Wrote regular coverage on projects being considered for the company's slate, including analysis of screenplays, treatments, pitch decks, dossiers and both released and unreleased novels.
- Compiled daily industry reports on business, project and casting developments.
- Researched future IP for adaptation.
- Assisted with administrative and other legal tasks, including payroll, where appropriate.

Women in Film & TV Kay Mellor Screenwriters Lab

July 2024

Script Reader

KEY SKILLS

- Proficient in MS Office software.
- Experienced in Adobe InDesign, Canva.
- Understanding of production documents, including pre- and post-production.
- Knowledge of AirTable.
- Highly organised, especially under pressure.
- Proficient with Final Draft.
- Strong research skills.

ACHIEVEMENTS & AWARDS

Volunteering as a judge for Film Expo South's Short Film Script Competition.

September 2024 — January 2025

Co-wrote and co-directed *It's Just a Joke*, a three-minute short film for University of the Arts London's postgraduate showcase.

July 2023

Screenworks magazine contributor, interviewing *Blue Jean* producer H  l  ne Sifre.

March 2023

Editor-in-Chief of University of the Arts London's Screenworks magazine.

February 2023

Script editing for Angus Warrender's twelve-minute short film *How to Kill Your Teacher in Five Days or Less*.

May 2022 — July 2022

EDUCATION & TRAINING

Screenskills**December 2024 — February 2025**

E-learning modules: getting into the screen industries; safeguarding for all - basic awareness for the screen industries; tackling harassment and bullying at work.

University of the Arts London**October 2022 — December 2023**

Screenwriting MA: Distinction

Lancaster University**2018 — 2021**

English Literature, Creative Writing & Practice: 1st

OTHER EMPLOYMENT**Witness Experts****September 2024 — November 2024**

Legal Editor

Veginom Ltd**February 2022 — September 2022**

Copywriter

Red Recruitment**September 2021 — January 2022**

Administrator

- Liaised internally and externally with colleagues, clients and candidates over the phone.
- Helped colleagues with their workload, either on instruction or on own initiative.
- Supported Senior Administrator with key tasks including booking catering, transport, meetings.

INTERESTS

Screenwriting, script reading and script editing, cultivating critical eye and independent work ethic;

Reviewing films on letterboxd to hone awareness of industry trends.

GDPR Statement: *This CV may be kept on file and distributed for employment purposes.*

References available on request.
