

# Georgina Lang

## Hair and Makeup Trainee

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### Profile

I am focused, hardworking and always looking to learn new skills and improve my craft. Despite changing career in my mid 20's, the skills acquired in my previous career have proved invaluable. I am a great team player, can work under pressure and am very motivated.

### Skills

**Organisational skills** – reliable, punctual, professional, discreet, and able to prioritise.

**Team player skills** – can develop good relationships, be supportive to a large team, can work on my own initiative.

**Communication skills** - calm and able to deal with difficult situations. Enthusiastic and reliable.

**Adaptability** –focused, flexible and can work under pressure during long production days.

**Creativity** – resourceful, artistic and innovative.

### Employment- Industry relevant please see my Instagram for my portfolio

**Where I Find You/Walk With- Make-up and Hair artist – March 2024-** creating drug addict user look.

**The Visit/Walk With – Feature film - Makeup and Hair and SFX Make-up artist- Feb 2024-** Applied make-up on multiple actors with different skin tones and including SFX make-up

**Bad Day At The Office/Hal Productions – Feature film - Makeup and Hair trainee- Nov/Dec 2023 – IMDb credit**

I was given a number of SA's to style cyber-Punk hair and make-up.

**Goodwood Revival /Goodwood Actors Guild- Makeup and Hair trainee 7-10<sup>th</sup> September 2023**

Working as part of a large team of approximately 30, providing 1940's looks for both men and women from The Goodwood Actors Guild. Following the brief set out by the designer, I applied full make-up and hair for a few actors, for both men and women, including actors with different skin tones. I was also required to touch up make-up and hair throughout the 4 days of the festival.

**K against it all /Surrealshot Media - Short film - SFX Makeup artist - July 2023**

Working as the only Make-up artist creating bruising and cuts with SFX make-up to one actor. This was an outdoor, night shoot with a production team of 10.

**Midnight Perturbation /The world is yours to taste- Feature film - Makeup and Hair and SFX Make-up assistant – July 2023 – IMDb credit**

Applied make-up and styled hair on multiple actors with different skin tones and assisted on the SFX make-up on the primary character.

**Mabway - SFX makeup freelance trainee – July 2023**

Casualty simulation for the military, working on army bases during military exercises, I assisted the SFX makeup artist, creating bullet wounds, open fractures and blast injuries (burns).

**RNLI – SFX makeup assistant – October 2022-** I worked on 4 actors creating bruises, a broken shoulder and open wounds.

### Professional training

**Brushstrokes Makeup and Hair Academy – Longcross Studios**

**BTEC, Level 3 Diploma - 2 Year Makeup and Hair for Production Arts**

**ITEC Level 3 Diploma in Fashion, Theatre and Media Makeup**

September 2020 - July 2022

**London School of Barbering -NVQ Level -2023**

**Iver Academy – Textured hair course- 2024**

### Professional development learning

- Screenskills - industry ready E- learning courses
- Screenskills - First Break training day for "The Devils Hour"
- Creative Access working with ITV - 6 month mentoring scheme with an Industry professional HMU designer
- Creative skills - period hair design workshop

### Industry relevant voluntary work

**Surrey Arts Wardrobe** – Wig and costume maintenance.

**Full driving licence/own car - DBS Checked – Barbicide Certificate**

**Located in the South East and Dorset, able to work abroad**

**Available to work from February 2024**

I authorise the processing and sharing of personal data contained in my curriculum vitae for the purposes of this application.