

Full and Clean Driving License  
Flexible with location

**JOSHUA ALEXANDER**  
**Film and TV Electrician**

**London based**  
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Film and Television Electrician. My career started when I completed a degree in Film Production, which led to my decision of joining the lighting department. I recently completed my City & Guilds Level 2 2365 in Electrical Installation and have my IPAF Qualification.

I have a good understanding of all equipment used in the lighting department including Power Distribution (0.1, 0.2 etc), HMI, Tungsten and LED Lamps, Stands and Grip. I can safely distribute power – including protection with RCDs, working out power loads, using house power, and generators.

### SELECTED CREDITS

<b>JOB TITLE</b>	<b>PROD COMPANY</b>	<b>JOB TYPE</b>	<b>DOP</b>	<b>GAFFER / BEST BOY</b>	<b>ROLE</b>	<b>YEAR</b>
<b>Blackwater Lane</b>	<b>Picture Perfect Movies</b>	<b>Feature Film</b>	<b>Felix Cramer</b>	<b>Gaffer: Jazz Bhalla</b> <b>Best Boy: Deepan Thavarajah</b>	<b>Electrician</b>	<b>Oct 2022</b>
<b>Black Mirror – Joan is Awful Episode 6</b>	<b>Broke and Bones</b>	<b>HETV Drama</b>	<b>Catherine Lutes CSC</b>	<b>Gaffer: Bernie Rostoski</b> <b>Best Boy: Will Pope</b>	<b>Electrician</b>	<b>Sep – Oct 2022</b>
<b>How To Date Billy Walsh</b>	<b>Amazon Prime</b> <b>FAE FILM BW LTD</b>	<b>Feature Film</b>	<b>Hamish Doyne-Ditmas</b>	<b>Gaffer: Dan Lowe</b> <b>Best Boy: Dave Sherman</b>	<b>Electrician</b>	<b>Aug 2022</b>
<b>The Full Monty</b>	<b>Disney</b> <b>Little Island</b>	<b>HETV Drama</b>	<b>Malte Rosenfeld</b>	<b>Gaffers: Paul Murphy and Chris Barrow</b>	<b>Electrician (Dailies)</b>	<b>Aug 2022</b>

	<b>Productions LTD</b>			<b>Best Boy: Glen Carvath</b>		
<b>I Hate Suzie: Season 2</b>	<b>Bad Wolf Screenskills</b>	<b>HETV Drama</b>	<b>Patrick Meller</b>	<b>Gaffer: Bernie Rostoski</b>  <b>Best Boy: Steve Fox</b>	<b>Trainee Electrician</b>	<b>April - June 2022</b>
<b>Birchanger Green</b>	<b>Birchanger LTD</b>	<b>Feature Film</b>	<b>Nick Cooke</b>	<b>Gaffer: Ben Millar</b>  <b>Best Boy: Oliver Craig</b>	<b>Electrician</b>	<b>Feb – Mar 2022</b>
<b>Raging Grace</b>	<b>Raging Grace LTD</b>	<b>Feature Film</b>	<b>Joel Honeywell</b>	<b>Gaffer: Tom Nowell</b>	<b>Electrician</b>	<b>Nov-Dec 2021</b>
<b>A Bit of Light</b>	<b>Picperf Movies</b>	<b>Feature Film</b>	<b>Pete Allibone</b>	<b>Gaffer: Benjamin Law</b>	<b>Electrician</b>	<b>Sep-Oct 2021</b>
<b>Boy in the Back Seat</b>	<b>Duck Thunder</b>	<b>Short Film</b>	<b>Miguel Carmenes</b>	<b>Gaffer: Saj Selva</b>	<b>Electrician</b>	<b>Oct 2021</b>
<b>We Slept to Heavy Metal</b>	<b>NFTS</b>	<b>Short Film</b>	<b>Helena González</b>	<b>Gaffer: Marina Lewin R</b>	<b>Electrician</b>	<b>Oct 2021</b>
<b>Charity</b>	<b>NFTS</b>	<b>Short Film</b>	<b>Rob O’Kelly</b>	<b>Gaffer: Harrison Newman</b> <b>Barry Gross</b>	<b>Electrician</b>	<b>July 2021</b>

## QUALIFICATIONS and EDUCATION

- **City & Guilds 2365 Level 2 in Electrical Installation** **2022**
- **IPAF 3A & 3B** **2021**
- **Solent University**  
**Film Production (BA HONS) – First Class Honours** **2019 - 2021**

REFERENCES AVAILABLE UPON REQUEST / I hereby consent to the processing of the personal data in this CV by anyone who receives this for the sole purpose of consideration of my skills and experience for professional opportunities.