

Mair Joint

M: +447788 665 349 E: mair@mairjoint.com W: <http://www.mairjoint.co.uk>
13 Love Lane, Watlington, Oxfordshire OX49 5RA

Position Applying For: Costume Supervisor

Nationality: British
D.O.B: 29/10/1973

Full driving Licence, Car Owner

Skills:

- * 20 years industry experience in theatre, TV and photoshoots
- * Manager of assistants on photoshoots
- * Budgeting
- * Fittings, measuring and alterations
- * Competent machine and hand sewing skills
- * Great interpersonal relationships
- * Organised, time management
- * Calm under pressure
- * Eye for detail
- * Experienced dresser including celebrities, actors and children
- * Preparing costumes for wear including steaming, ironing, labelling
- * Laundry including stain removal
- * Dying and break down skills
- * Experienced buyer including sourcing and hiring of costumes
- * Available to work in London, Oxfordshire and South East

RECENT STYLIST CREDITS FOR PHOTOSHOOTS AND MOVING IMAGE 2021-Current:

NightHake Shoot: Costumed multiple actors in roles such as burlesque dancer, carnival ticket tout and busker. Photographer: Sam Barker. Agency Crxss.

Zip Car 2023, Tide Finance 2023, Hobgoblin 2023, Mercedes F1 2023, Range Rover 2022:
Play Station 2022, Volvo 2022, Pfizer 2022, HYVQIA 2022, Libresse 2022, Tena 2022, Go Daddy
2022, FaceBook 2021, Vogue Online Editorial Shoot 2020-23:

COSTUME CREDITS FOR SHORT FILM AND TV:

Celebrity Stylist:

Bip Ling, Andi Oliver, Prue Leith, Matthew Fort and Oliver Peyton, Volvo CEO, Javone Prince, Robert Cavanah, Simon Bird, Craig Murry, Lewis Hamilton, Julian Rhind Tutt and Holly Willoughby.

Great British Menu series 10-13 BBC 2— Produced by Optomen TV.

Fashion Stylist/ supervisor: responsible for the styling, sourcing and fitting of the wardrobe for the Judges. Whilst on set duties included alterations, maintaining apparel, steaming, laundry and stain removal.

Commercials:

Wardrobe was sourced, styled and fitted:

Soda Stream, Ford, Pink Lady Apples, Home Office, Go Daddy, Littlewoods; clothes from various periods

Grantham: on set daily for ITV

Everybody - A film produced by Tartan Duck for Amnesty International. Styled Julian Rhind- Tutt.

The Full Monteverdi Film - Costume Designer, Film produced by Silicon 19. Director John La Bouchediere.

Scrapheap Challenge 2000-2007 - Channel 4. Series produced by RDF Media. Designed and created steam punk style costumes for Robert Llewellyn, Lisa Rogers and contestants. Judges clothes were broken down and made to look old. Various comedy scenes costumed in various periods.

The Best of Michael Ball DVD - Pop Promo. Produced by Spudnick Productions.

Free Masons - National Geographic Channel. Costume Designer Produced by Wellergrossman USA. Period Costumes

Scrappy Races I-III- Channel 4. Costume Designer Steam Punk inspired clothes. Produced by RDF Media.

Eliminator - ITV. Costume Designer wardrobe was designed and made. Produced by Endermol.

Xperi-Mental - BBC. Costume Designer. Produced by the BBC. Styled Holly Willoughby.

Full Metal Challenge - Channel 4. Produced by RDF Media.

Theatre Experience: Costume supervisor whilst at the Laban Centre, London. Ran costume department and costumed multiple dance pieces for Transition Dance Company.

PREVIOUS STYLING CREDITS FOR BRANDS for Stills and Photoshoots:

Rolls Royce, Dove, Adidas, Tesco, Honda, VW, Ebay, Shell, VW, Hampton by Hilton Hotels, Vauxhall Astra, South African Airways, Mail Box/ Harvey Nichols, Mastercard, Asda, Simon Bird for Post Office, O2 Rugby Campaign, Business is Great, John Lewis, Guinness, Lucozade, Triumph, Dove, Alpro Soya Milk, Kwik Fit, NHS, Novo, Virgin Mobile, T mobile, Veet, Abbey National, Henry Lloyd and Mercedes, Interface Panto Dames, Ford, Axa, Temptations Cat Food, Nottingham Building Society and Bose, Tought at Heart, Alzheimer's, Astra Zeneca.

EDUCATION:

Goldsmiths' College, London — BA Hons Textiles 1993-1996

Laban Centre, London - Diploma Costume Design 1997

Bournemouth College of Art - BTEC Diploma in Art 1993

Name on passport: Catherine Mair Oakley (maiden name: Joint)

