

Marc Gallagher

Junior Video Editor

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A creative and self-motivated filmmaking graduate, specialising in editing. Experienced in Premier Pro, DaVinci Resolve, and having some knowledge of Adobe Photoshop, Adobe After Effects, and sound editing on pro tools. Highly adaptable, I am always looking to learn, evolve and develop my skills for a professional environment, as such I am currently teaching myself Avid Media Composer. Experienced in post production, I possess both technical and creative abilities, alongside meticulous attention to detail, so I am able to effectively communicate clearly ensuring I do my utmost to help the team in achieving their goals and bringing their concepts to life.

Qualifications

2016 -2019 BA Hons. Filmmaking specialised in editing (Upper Second Class), Northern Film School, Leeds Beckett University

2008- 2016 Saint Columb's College, Derry

A-Levels (2013-2016) in: Moving Image Arts (A), Biology (B), History (C)

10 GCSEs (2011-2013): 2As, 6Bs, 2Cs(Including an A in English and B in Maths)

Work Experience

Oct. 2019- Aug.2020, Customer Service Assistant, Asda, Manchester.

- Worked in a fast paced customer focused retail environment, developed excellent customer service skills, team skills and time management skills.

December 2019 - February 2020. Video Editor, Ocularo Ltd.

I have worked on several promotional videos alongside Ocularo with the Manchester City Council that included most recently, promotional videos for their youth projects as well as several promotional videos for their events and marketplaces.

- Worked as an editor on numerous promotional videos for events at The Yard including a music video for Boxyard Studios.
 - Confident in interpreting and discussing briefs, assembling raw footage, using specialised computer software for editing purposes, selecting usable sequences, putting sequences in order and making other content tweaks
 - Delivered multiple projects simultaneously, constantly meeting client deadlines through all stages
 - Created bespoke materials that show knowledge of and consideration for social media audiences.
 - Contributed innovative creative concepts across a broad range of video content.
 - Keep up to date with the latest developments in video across platforms and devices - with a passion for visual storytelling and current trends in video and films.
 - Keep abreast of editing software and hardware developments
 - Help to develop and ensure the style, tone and quality of the video content.
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Student Experience

Sept 2018 to May 2019 - Editor and Script supervisor for "I See You" short film.

- Managed film project from conception to final edit and collaborated with fellow professionals to create innovative strategies to ensure the highest quality

Editor for the short film "A Few Single Men" and Script Supervisor for "Newton's Third"

- Manipulating and editing film pieces to meet production team's needs and specifications
- Reviewing shooting script and raw material to create a shot decision list based on scenes' value and contribution to remit

Jun- Aug. Editor (Summer Work Experience) National Centre for Diversity

- Editor for 3 corporate videos for the National Centre for Diversity
- Researched, archived and presented imagery, music and video content as support material to projects.
- Work flexibly and reactively to a high volume video workflow.
- Ensured all deadlines are met throughout the post-production process and deliver final assets on time.

April 2018 - Editor for "Denouement" short experimental film

Sept to Dec 2017 - Editor for "Preparations" short film

Jan to May 2017 - Editor and Sound Design for "Heart Of The House" (RTS Student Best Factual Short Nominated, Regional)

May 2013 - British Film Institute Academy graduate

Skills Profile

Multimedia technical skills: Experienced in Premier Pro, DaVinci Resolve. Knowledge of Adobe After Effects, Adobe Photoshop and sound editing, currently learning Avid Media Composer.

Digital Awareness: I keep up to date with the latest developments in video across platforms and devices - with a passion for visual storytelling and current trends in video, television and films.

Communication skills: Excellent interpersonal and communication skills. Able to understand a creative brief and create innovative solutions, whilst working autonomously as well as part of a team.

Project Management: Able to work on multiple projects at the same time, whilst maintaining flexibility. Manage time effectively, prioritising tasks and working to strict deadlines.

Able to take direction and critique from stakeholders/project owners and other team members constructively and professionally

I possess a keen eye for detail and a critical, creative mind and a passionate interest in film and television post production.

Reference: available upon request