

Jasmin Zimmerli

COSTUME DESIGN STUDENT

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skills

_ Tailoring garments to fit a performer's specific measurements and needs

_ Pattern drafting to performer's specific measurements

_ Ability to use industrial sewing machines and overlockers, irons and steamers, Ardmel heat bonding machines

_ Screen printing and natural and synthetic dyeing on fabrics/textiles

_ Costume breakdown such as distressing and bloodwork

_ Create tech packs for costume commissioning

_ Proficient using CLO3D for digital pattern drafting

_ Proficient using Photoshop, Procreate, Autodesk, PowerPoint, Keynote, Word

strengths

_ Creative and imaginative

_ Keen eye for detail

_ Resourceful and helpful

_ Articulate communicator

_ Intelligent and adept

Versatile costume design student with extensive film and theatre experience, specialising in design, making, and breakdown techniques. Combines technical prowess with creative vision and meticulous attention to detail.

costume experience

BFI FUNDED PROJECTS AND INDEPENDENT FILMS

2024 - 25

- _ **Ladron** – Costume Designer/Supervisor, Costume standby (Director – Indra Siera)
- _ **Against Your Nature** – Costume assistant, costume standby (Costume Designer – Savannah Blum)
- _ **Degemeroryon** – Costume trainee, costume standby (Costume Designer – Hetty Bevington)
- _ **Poll Pri** – Costume trainee, costume standby (Costume Designer – Hetty Bevington)

SHORT FILMS, FALMOUTH SCHOOL OF FILM AND TELEVISION

2024 - 26

- _ **We Sit** – Costume designer, costume maker, costume breakdown artist, standby
- _ **Nomad** – Costume Assistant, costume breakdown artist, costume standby
- _ **Kemer Ow Ro** – Costume maker, costume standby
- _ **ReCONNECTed** – Costume designer, costume standby
- _ **Where's Molly?** – Costume designer, costume standby, costume buyer
- _ **Art of Love** – Costume designer, costume standby, costume buyer
- _ **I'm Sorry Simon** – Costume assistant, costume standby
- _ **Where the woods watch** – Costume designer, costume standby, costume buyer
- _ **Blood ties** – Costume assistant, costume maker, costume standby

THEATRE PRODUCTIONS

2023 – 25

- _ **English National Theatre** – Women's making team, costume maker
- _ **Macbeth an Undoing, Falmouth University** – Wardrobe supervisor, dresser
- _ **Peter pan, Hall for Cornwall** – Wardrobe assistant, costume maker

employment

2024 - PRESENT

- _ **Palladio Associates** – Fashion showroom intern (July – August 2025)
- _ **Humanity Centred Designs** – Sales assistant, key holder (August 2024 – June 2025)
- _ **Falmouth University** – Student and digital ambassador (October 2023 – Present)

education

2023 - 2026

- _ **Falmouth University**
BA – Costume design for film & television

2024 COURSES

- _ **Film London** – Equal access network stand out on set
- _ **Set Etiquette** – Film and TV bootcamp
- _ **The Mark Milsome Foundation** – Film and TV safety passport

2016 – 2023

- _ **Sir John Lawes School Harpenden**
A Level: Art & design/textiles design (A*), Photography (A*), English literature (B),
LIBF certificate in financial studies (B)

references

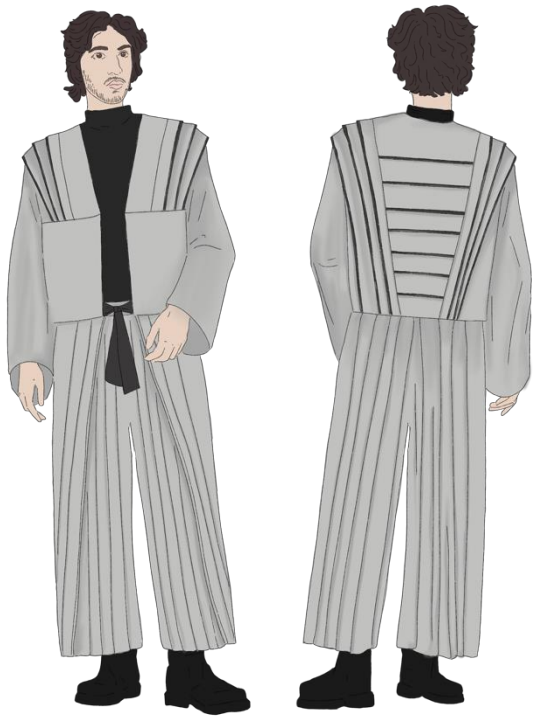
- _ **Giulia Chini** – Falmouth University Costume Lecturer – giulia.chini@falmouth.ac.uk
- _ **Hetty Bevington** – Costume Designer - hettycostume@gmail.com



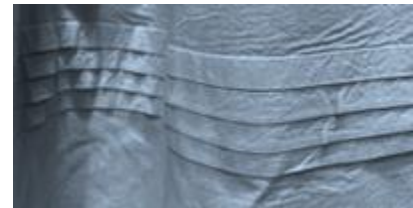
Costume design and character creation of 'The Tarnished Damsel'. Collaborating with a costume maker and actress to create a costume for a performance.



Styling Timothée Chalamet in different contexts. A monochromatic Red Carpet look featuring an embellished harness, and an editorial look inspired by 1950s New York to promote his film 'Marty Supreme'



Designing and making a for the script *The Winds of Satori*. For *Kyoshi* an ex-samurai, set in a futuristic vision of Japan.



Designing and making an 18th Century Petticoat, rump and pocket bag, using breakdown techniques such as synthetic dyeing, screen printing and crewel embroidery.



Kemer Ow Ro Short Film



Styling



Where's Molly? Short Film





Blade Runner 2049



Marie Antoinette



Hocus Pocus



Moulin Rouge!

Redesigning the character of Poppy Cross from the 2008 film Happy-Go-Lucky into four different contexts.



Designing and sourcing costumes from a script, collaborating with the Falmouth Film and Television Production students. Our scene was set in 2010s London.



Costume assisting and making on the 2024 short film *Blood Ties* in collaboration with Falmouth School of Film and Television.

