

# Robert Kiraly

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Creative Filmmaker

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London, UK

www.RobertKiralyFilms.com

willing to relocate

Driving licence (full, clean)

Languages: **English** fluent, **Hungarian** native

## Profile

I admire the entire process of filmmaking, enjoy the precise teamwork it requires and believe story is the most important aspect. I wrote, directed and produced 15 short films, among them award-winning ones.

I'm coming from a low socio-economic background, but I'm a hardworking, efficient and resourceful team player who maintains good vibes, communicates clearly, acts proactively, pays attention to detail and can prioritise while multitasking.

I recently finished a 2ndAD bootcamp, graduated in Film Practice as a Producer, Director, Writer and looking for opportunities in the Film and TV industry.

## Skills

- Producing, Editing
- Directing, Directing Actors, Assistant Directing
- Organisation, Budgeting, Scheduling, callsheets
- Paperwork (contracts, release, NDAs, SAG)
- Child licencing (City & Guilds Accredited)
- Production workflow, Set etiquette
- Health and Safety, Risk assessment, Sustainability
- Collaborate/Coordinate multiple departments
- Screen Acting, working with talent
- Multiple language speaking
- Screenwriting - award winning
- Extensive Software/IT knowledge: Movie Magic Scheduling, Final Draft, Ms Office, Apple iWork, Editing(Avid, Premiere, DaVinci) etc.

## Industry Experience

### Short films

- **Directed, written and produced 15 short films.** See achievements below.
- **1st Assistant Director**
  - *Fifth Story*(2022) **40 minute** kafkaesque nightmare.
  - *Ballad of the Dark*(2023) Greek mythology inspired short.(stand in)
  - *Death to Capitalism*(2023) comedy short

- I took part in many short films of others mostly as **producer and assistant director.**

### Feature film

- **Runner, Location marshal 'The Queen Mary'**, dir: Gary Shore (2021) Horror mystery feature film.

### High-end TV

- **Location marshal, 'The Sandman'**, Netflix 2021 Netflix TV series.

## Achievements in Film

- **Best Script Writing, Best use of Prop, Audience's choice III.** - 48 Hour Film Project, Budapest - Whisperers (urban fantasy)
- **Best comedy** - Pannonfiling - The Race
- **Shortlist** – OHÜ film contest - The Race (comedy)
- **Best script** – (story credited) - 48 Hour Film Project, Budapest - Past Present (sci-fi)
- **Shortlist with Honourable Mention** - Aarhus Short Film Challenge - the one (drama)

## Previous experience

- **Receptionist, Barista**, Travelodge, Premier Inn, Cafe Nero (UK) 2018 - 2024
- **Screenwriter**, Baratok kozt, daily TV drama, RTL Klub (HU) 2016 – 2017
- **Director**, screenwriter, Producer, actor, voice actor, editor, master of ceremony (HU) 2012 – 2017
- **Creative director**, writer-director, actor, game designer, games master, master of ceremony, Renaissance theme Park(HU) 2010 – 2012
- **Stage manager**, Jaszai Mari Theatre (HU) 2009
- **Actor**, Puppeteer (HU) 2005 – 2009
- **IT specialist**, system & network administrator, web developer (HU) 1999 – 2005

## Education, training, industry membership

- **2nd AD Bootcamp** - All Spring Media in partnership with Sky Studios Elstree 2025
- **BA(Hons) Film Practice – Producer, Director, Writer pathway (Grade 2:1)** - London South Bank University (ScreenSkills Select, CILECT) 2023
- **ScreenSkills** Certificates: Safeguarding, Coronavirus, Diversity, Work well, Harassment, Mental health.
- Memberships: **BECTU, WGGGB**