

## CONTACT

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## DRIVING

Clean Driving License (over 25)

## RELEVANT SKILLS

- Installing Drivers and using Plotters (e.g. Ricoh and Epson),
- Issuing drawings
- Making P&Es with Vectorworks,
- 3D modelling with Rhino,
- Editing in Photoshop, Illustrator, and InDesign,
- Google Drive, Docs and Sheets,
- Using Spraymount, scalpels, and guillotines

## REFERENCES

- Steven Lawrence
  - Senior Art Director
- Arwen Gunter
  - Art Department Coordinator

(Provided upon request)

**Morris Moorhouse** Art Department Trainee

## EXPERIENCE

### Art Department Trainee

March 2026

- 3D modelled a hasp lock in Rhino (*Picadilly* – Band 3 TV drama,
- Cutting out and aging receipts, tickets and stickers Garden Studios)

### Art Department Trainee

February 2026

- Issuing drawings (*Hawksmoor* – MMP, Longcross)
- Connecting to and using plotters
- Cutting and spray mounting on foamboard and ticket board

### Art Department Runner

July 2025

#### Flicker Image Films

(*The Unwritten* – Indie, Klatch Studios)

- Sourcing, positioning and keeping records of props
- Continuity and two blood lens hits

### Locations Marshal (Dailee)

Oct 2025 – January 2026

#### See-Saw Films

(*Picadilly* – Band 3 TV drama)

- Shutting off/managing the public, communicating with other departments, walkie talkie usage, night and day shifts, and strike days.

## OTHER EXPERIENCE

### Archive Film Curator

May 2016 – May 2025

The Vintage Mobile Cinema, <https://www.vintagemobilecinema.co.uk/>

## PERSONAL STATEMENT

Ten years with the Vintage Mobile Cinema sparked a lasting adoration for Film and TV and, since it was sadly destroyed last year, I have gained many of the necessary skills needed to excel as an Art Department Trainee.

Over the past 6 months, I have been fortunate enough to have worked on a Major Motion Picture (Art Dept.) and a Band 5 Apple TV programme (Art Dept. and Locations) and would relish the opportunity to continue building on this experience by learning from and supporting your team.

## TRAINING

### Art Department Trainee Bootcamp

20th – 31st Oct, 2025

Practical training across the Art Department at Sky Studios Elstree

### Vectorworks and Rhino Training

June 2025 – Present

Drafting clear P&Es and DTLs with appropriate line weights and hatching

## LANGUAGES

Spanish (fluent) | English (native)

## INTERESTS

Drones, Car Maintenance, Physics, Ancient Civilisations, English Folk Music

## GDPR STATEMENT

I consent to my CV being kept on file and shared for employment purposes.