

CAMERA & LIGHTING ASSISTANT

**DATE OF BIRTH:** 8/12/2003 (21 yrs old)  
**LOCATION:** Bristol, UK  
(willing to travel)  
**TEL. & EMAIL:** 07900 428008  
cosmocinephoto@gmail.com  
**LANGUAGES** English, Dutch, German

A BA (Hons) Film Production graduate and cinematography specialist, I find myself eager to collaborate with fellow filmmakers and friends on set, working in the camera and lighting departments to tell a compelling story in a visually beautiful way.

Skilled and attentive, I am ready to join the Film and HETV industries as an assistant or trainee.



[Cosmo Gamaggio](#)



[@cosmocinephoto](#)

See my showreel [here](#).

**KEY EXPERIENCES**

**2ND AC: BODY, ELYSIUM PICTURES SHORT FILM  
LONDON, UK, OCTOBER 2025**

Working alongside 1st AC Gosia Zur and DP Darius Shu, I was responsible for correctly slating despite the lack of a shotlist, ensuring all shots were identifiable. We used three different sets of lenses, with varying camera settings, for which the camera log that I designed myself came in handy.

**SPARK (TRAINEE): DEADBEAT, AN INSIDE75 FEATURE FILM  
HASTINGS, UK, SEP 2025**

Working as one of two sparks, I was responsible for preparing, setting, and modulating lighting fixtures to the gaffer's needs, all while maintaining a clean and organised truck, and communicating and collaborating with other departments to ensure they have the necessary access to power.

Skills: emulating natural light, CRMX connectivity, initiative towards upkeep of kit, professional set etiquette

**GAFFER: LUDWIG & LUCIEN, A BIG TENT FILMS SHORT FILM  
BOURNEMOUTH, UK, APRIL 2025**

Skills: Sidus Link wireless fixture control, communication, interdepartmental collaboration, working to a brief

**LIGHTING TRAINEE: I WAS HONEYBOO BOO, A LIFETIME FEATURE  
BOURNEMOUTH, UK, FEB-MAR 2025**

I worked actively with a professional lighting team in efficiently and safely setting up LED and DMX-enabled film lighting across multiple locations around Bournemouth. I took initiative to help the sparks in realising the gaffer's brief, working efficiently and communicating via radios.

**EDUCATION**

BA (Hons) Film Production and Cinematography, 2025 – Arts University Bournemouth

International Baccalaureate Diploma – International School Rijnlands Lyceum Oegstgeest, NL.  
2022 – 40/45 points

**QUALITIES**

- Polite
- Reliable
- Consistent
- Committed
- Cooperative

**COMPETENCIES**

- ARRI Alexa System
- Sony FX6 & FX9
- Aputure & Nanlux Lighting
- DMX, CRMX
- Slate Annotating
- 16mm film loading (ARRI SR3 HS)

**EXTRA SKILLS & INFO**

- Full driver's license (buying a car soon)
- CPR/ AED Trained
- Dutch & German Passports
- Reference contacts available on request