

Billy Miller

Film & Television

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About Me

Motivated and reliable camera trainee with hands-on experience on major productions, including *Ladies First* under DP Haris Zambarloukos. A 2024 graduate of the London Screen Academy's Level 4 Film Production course, initially specialising in production design before transitioning to the camera department. Since November 2024, I've worked on set, developing key trainee skills and deepening my technical knowledge through both professional shoots and a week's training at ARRI Rental. I bring a proactive attitude, strong communication, and a genuine drive to grow within the industry. Full clean driver's license and flexible London/Oxfordshire base.

Film Industry Experience:

Nov 24- Jan25

Ladies first (Netflix) Digital

Camera Trainee

Technical & Professional Skills

- Battery management / cable management
- Slating/ Clapperboard
- 35MM film loading
- Standard Camera operation
- Logging Camera reports at end of day
- Rigging basics (FIZMotors, CineRT, Teradek)
- Kit Maintenance/ cleaning
- On set Radio experience with large scale teams.
- Health and safety awareness on set
- Carrying 6 hot coffees at once

Camera Experience:

ARRI ALEXA 35 ARRI

ALEXA 65 ARRI MINI

ARRI MINI LF

ARRIFLEX 435 – (35mm loading)

SONY VENICE 2

Work Experience: week at ARRI rental May 12th – 19th 2025

This weeks work experienced entailed all of the process that the in house camera technicians are carrying out. This ranges from the camera prep including all steps e.g. collimation, sensor checks, cleaning, film loading, mag loading etc.

This also entailed camera rigging with notable accessories such as the CINERT focus bug, teradek transmitters, and ARRI hi-5 handset devices/ motors.

I try to visit the camera floor on my free days to touch up and practice on these lessons I learnt.

Student Film Experience:

London	Screen	Academy		
London	Screen	Academy	Babylon	Art Director
London	Screen	Academy	Shady Woman	DOP/ Camera Op.
Independent			Denied Child	Art Director
			Tall in the Saddle	1st A/C Focus Puller

Education:

September 2016 – July 2021 - The Kings School Canterbury :
6 GCSES (Maths, English x 2, Science Double, Photography, French) and 1 A LEVELS (Photography – Grade B);
BTEC National Diploma (Extended) in Sports & Exercise Science – Distinction*, Distinction*, Distinction (equivalent to 3 A Levels)

September 2021- June 2022 - University of Exeter. Sports science. Dropped out to pursue film & photography.

September 2023 – June 2024 – London Screen Academy (LSA) with a Distinction Grade in UAL level 4 Professional Diploma in Technical and Production Practice for Creative Industries

Other Information: Full clean driving license with three years no-claims bonus *and comprehensive insurance.*

35MM Film Photography Website Link - <https://www.billymiller.me>