



## Martha Hulme Production Trainee

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### ABOUT ME

I am a passionate and reliable production trainee, with a strong foundation in both film/TV and theatre. Through my training, I've gained hands-on experience across a range of roles, giving me a solid understanding of how productions run - both on set and backstage. I have developed a particular interest in Script Supervising for screen, where I can apply my attention to detail, strong organisational skills, and calm, focused approach under pressure.

I work well independently and within a team, always maintaining clear communication and a positive attitude. I'm adaptable, eager to learn, and committed to developing my skills while continuing to gain experience in the screen industry.

### SKILLS & ACHIEVEMENTS

- First aid trained
- Full, clean UK driving licence and own transport
- Proficient with Microsoft Office and Google Workspace
- Knowledge of on-set and backstage protocols and etiquette
- Understanding of production paperwork and experience creating it
- ScreenSkills Training Passport

### CREDITS IN TRAINING

**Script Supervisor & Editor - *Hen Don't***  
BOVTV (Dir: Kam Gandhi), June 2026

**Camera Operator - *Corporate Hormones***  
BOVTV (Dir: Vince Pellegrino), May 2026

**Script Supervisor - *Phantoms***  
BOVTV (Dir: Jack Martin), May 2026

**Deputy Stage Manager - *Paradise***  
The Station (Dir: Iqbal Khan), March 2026

**Script Supervisor - *Is There Anybody There?***  
BOVTV (Dir: Richard Pask), February 2026

**Script Supervisor - *The Lay-by***  
BOVTV (Dir: Elle Dimond & Noomi Yates), January 2026

**Sound Operator - *Mephisto***  
Loco Klub (Dir: Georgina Sowerby), July 2025

**Assistant Stage Manager - *Deposit and Revolt. She Said. Revolt Again***  
Bristol Old Vic Weston Studio (Dir: Amy Iles & Ella Strauss), June 2025

**Deputy Stage Manager - *The Merry Wives of Windsor and The Comedy of Errors***  
The Station (Dir: Joe Leat), February 2025

**Second Assistant Director - *Feet of Clay***  
BOVTV (Dir: Kam Gandhi), December 2024

**Locations Assistant - *Say You're Sorry***  
BOVTV (Dir: Helen Iley), November 2024

**Assistant Stage Manager - *Scenes with Girls***  
The Wardrobe Theatre (Dir: Alyssa Wint), June 2024

### EDUCATION

**Bristol Old Vic Theatre School (2023 - 2026)**  
BA (Hons) Production Arts (Stage & Screen)

**St Mary Redcliffe Sixth Form (2019 - 2021)**  
Film Studies, Psychology, Theatre Studies - B Grades

### EMPLOYMENT HISTORY

**Front of House Assistant - Tobacco Factory Theatres**  
December 2021 - Current

**Front of House Assistant - Redgrave Theatre**  
August 2021 - Current

**Customer Assistant - Tesco Extra**  
April 2020 - September 2023

### REFERENCES

**Jack Martin - Head of Screen Production at Bristol Old Vic Theatre School:**  
[jack.martin@oldvic.ac.uk](mailto:jack.martin@oldvic.ac.uk)

**Nicola Clarke - Front of House Manager at Redgrave Theatre:**  
[nclarke2@cliftoncollege.com](mailto:nclarke2@cliftoncollege.com)