

MIRAIN RHISIART

An energetic, creative individual with five years experience within the entertainment industry with roles ranging from production to camera. Patient, precise and passionate about supporting an excellent work ethic. My imagination motivates and I enjoy learning about new and innovative methods. Quick and efficient learner. Enthusiastic hiker. Avid action fan. Friendly, funny, punctual, and proactive.

GRIP TRAINEE EXPERIENCE

Under Salt Marsh 09/2024 – 03/2025	Little Door Productions	Grip Trainee	Key Grip Bobby Williams. B Cam Grip Ken Hodgson. Limited drama series shot on location in North Wales and Dragon Studios Bridgend.
Witcher 09/2024	Road Rage Pictures	Grip Trainee	Ronin Head Tech Darren Bailey. Shot a scene for the fourth series on location at Llyn Padarn Llanberis. Assisted the Head Tech by running batteries onto the water and cleaning and storing the kit.
Larkin 09/2024	Films Sixty Forty	Grip Trainee	Key Grip Kylie Stubbs. Shot on location with Emma Thompson in an apartment in Bristol city centre. Would send and retrieve kit from the second-floor apartment and worked as a team to ensure swift transitions between scene changes.
Fallen Divas 07/2024	Hera Pictures	Grip Trainee	Key Grip Paul Kemp. Grips Matt Robinson and Matt Clarke. Assembled pots on dolly with Mitchell to Mitchell attachments. Aided with lifting Fisher 11 dolly into house location. Alternated between 2ft and 3ft Ronford Baker sliders. Changed tongues, seat risers and levelling heads. For a high angle static wide, used a wind-up stand with a spigot to boss attached to a 3-way leveller and Ronin plate.
Pobol Y Cwm 07/2024	BBC	Grip Trainee	DOP Mark Williams. Built and laid track. Assembled and operated an Elemack dolly mounted with a Sony Venice. Carried and levelled tall and short legs. Used a camera riser with Mitchell attachment to raise the camera.
Mudtown 06/2024 – 07/2024	Severn Screen	Grip Trainee	Key Grip Ryan Jarman. B Cam Grip Lewis Rees. Laid and levelled track in a garage location with pags. Carried tall and short legs and O'Connor heads for A and B cameras. Assembled Ronford slider with monopods on dolly. Assembled a ladder pod with a tri-hat Mitchell mount. Shadowed Key Grip spotting operator when shooting handheld.

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CAMERA EXPERIENCE

Casualty 01/2024 – 02/2024	BBC Studios	Camera Trainee	Set up and operated video village in studio and on location in accordance with the personal preference of the DOP and Director. Rotated batteries and assisted 1 st and 2 nd AC's with swinging lenses, filters and safely moving kit. Responsible for managing supplies in AKS cart, cabling and ensured that all necessary equipment and camera covers were neatly stored on the mag liners. Regularly cleaned camera truck and peli-cases.
Whisper Cymru 09/2023 - Present	Whisper	Trainee Camera Operator / Editor	Shot sports content on SONY FS7 and FX6 for clients such as World Rugby, S4C and WRU. Shot 3rd camera on a Touch Rugby series with Scott Quinnell. Experience shooting main angle on master interviews, ISO'S, VOX and handheld on location i.e rugby field. Confident rigging an interview set-up with LED Aputure lights, softboxes and Astera tubes. Proficient in data managing and wrangling XQD, SD and micro SD cards.
House of the Dragon S2 06/2023 – 07/2023	Cross Plains	Camera Trainee	C Camera Trainee on Blood Unit – a 5 week shoot with 3 camera teams on location in North Wales. Duties included setting up MAXIMA rig, changing lenses, managing comms between camera teams, DOP and DIT, battery runs and rotation, completing daily camera sheets, organising fold-its and horse boxes on location. Worked closely with the Grips team when using sticks, dollies, MAXIMA gimbal, JIB, Scorpio and Giraffe crane. Also shared duties with 2 other trainees such as frequent coffee, craft and lunch runs.
House of the Dragon S2 05/2023	Cross Plains	DOP Shadow	Two weeks contract on main unit at Warner Bros. Studios Leavesden. Shadowed Catherine Goldschmidt BSC, P. J Dillon, Alejandro Martinez and Vanja Cernjul. Gaffer Charley Cox. Spent my time learning in the DIT tent on set but also formed a relationship with A, B and C camera and ran errands to assist the team such as charging batteries, carrying kit in the studio and coffee errands.
Rich House Poor House 04/2023	Emporium	Runner	Assisted the Shooting PD with a one-camera set-up of SONY FX9, Aladdin and boom on a 7-day shoot. Data wrangled on ShotPut Pro.
Survivor UK 03/2023	Banjay UK	Runner	Operated a CANON XF305 during 3 rounds of tribal council and challenges at the Survivor UK auditions at the Holiday Inn Castle Street.
Anfamol 02/2023 – 03/2023	BBC	Camera Trainee	DOP Mark Waters. Focus Puller Ceri Evans. 2 nd AC Robyn Hough. Made battery runs, assisted with Serv Pro set-up on location and was on hand to move focus stand, magliner and lenses box. Delivered rushes to Gorilla Post.
Pobol Y Cwm 09/2022 – 10/2022	BBC	Camera Assistant	Assisted the Operators and Focus Puller on set on a multi-camera set-up. Assisted on the back lot with PSC. Responsible for changing mounts, cabling, connecting wall boxes and battery charging.

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Camera Trainee Training 07/2022	Mad as Birds	Camera Experience	Worked as a Production Runner and gained camera experience on a 3 week shoot for SKY Arts on location in South Wales. Assisted the Camera team with setting up the script supervisors monitor and moving the magliner. Shadowed Clapper Loader. Had a close relationship with the DIT and shuttled hard drives to Dragon Post.
Camera Trainee Workshop 05/2022	NFTS Cymru	Camera Trainee	An intensive weekend course with Focus Puller James Scott. Built an ARRI Alexa Mini. Labelled, logged and photographed kit, rainproof the camera and decanted equipment. Learnt how to change batteries and create a battery rota, change and clean lenses and also built a monitor set up with Vaxis. Filled a digital camera report and a time sheet.
Rownd a Rownd 02/2022	Rondo	Camera Trainee	Duties included slating takes, changing batteries, carrying SONY FS7 kit and assisting DOP with slider. Assisted the focus puller with moving the Preston set-up when interior filming.
BROcast 2018-2020	Cwmni Bro Ffestiniog	Self-Shooter and Editor.	Shot videos for a community venture on a SONY camcorder. Filmed the Brass Band at Christmas and the race-against-the-train, Traillfest. Edited on Adobe Premiere Pro. Published videos on Youtube and Facebook.

PRODUCTION CREDITS

TV	COMPANY	BROADCASTER	POSITION
Tom Kerridge Cooks Britain 03/2024 – 04/2024	South Shore	ITV	<u>Runner</u> Assisted a shoot in a mushroom plant in Ormskirk and chicken farm in Presteigne. Set up and organized the shooting background and set for presenter. Arranged lunch for crew and contributors.
Tom Kerridge Cooks Britain 06/2023	South Shore	ITV	<u>Runner</u> Collected props from warehouse and drove from Cardiff to stage shoot in Kent and Cambridgeshire.
Creisis 04/2023	Boom Cymru	S4C	<u>Runner / Driver</u> Called for dailies on set of a six-episode drama in Bridgend. Assistant directed on set, shuttled cast and crew in a 9-seater and responsible for setting up catering base and tea table.
Anfamol 02 - 03/2022	BBC	BBC	<u>Runner</u> A limited 5 episode series and the first commissioned by BBC Studios in the Welsh language. Travelled cast in the unit car, responsible for tea table, made costume runs and assistant directed on set. Picked up empty cards from Gorilla Post during the day and delivered progress reports and rushes after wrap. Assisted camera team on days where no Camera Trainee was present. Used a fuel and production card for expenses

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BBC 100: Share Your Story	BBC	BBC	<u>Researcher</u>
10/2022			Assisted the BBC 100 th Anniversary Career Tour of schools in North Wales. Encouraged engagement with high school children. Drove presenter Melanie Owen to event location and chaperoned panelists daily. DBS checked and provided with hire car.
BAFTA Cymru Awards	BBC	BBC	<u>Runner</u>
10/2023			Chaperoned citation readers such as Callum Scott Howells, Ncuti Gatwa and Chris Roberts. Chaperoned award winners backstage to press room and back to venue seats on a strict time limit. Prepared the venue with booklets, decoration, and beverages. Stood in for citation readers during ceremony tech rehearsal.
Songs of Praise	Afanti	BBC	<u>Runner</u>
09/2022			Worked crowd control for the New Years 2023 and Christmas tapings. Looked after talent such as Aled Jones, Patrice Campbell and Russell Watson. Utilized radio system to communicate capacity and de-rig. Ran beverages and snacks to production truck.
Galwad	Mad as Birds	SKY Arts	<u>Production Runner</u>
06 – 07/2022			Worked on a 1-hour feature film for SKY Arts financed by the Unboxed fund. 3 weeks prep and a 3-week shoot. Aided production by running errands in the unit car, ordering items for production, and raising PO's. For expenses I had an Equals card.
It's My Shout	BBC	BBC 2 Wales	<u>Production Assistant</u>
03 – 06/2022			Booked crew and co-ordinated the trainees on shoots by registering, COVID testing, arranging lunch and had a close relationship with HOD's.
Havoc	Severn Screen	Netflix	<u>Locations Marshall</u>
09/2021			Crowd-control and maintaining clear entrances and exits for cast on overnight location shoot in Bute St.
Helo Syrjeri	Darlun TV	S4C	<u>Production Co-ordinator</u>
10/2019 – 04/2020			Organized crew created timetables and liaised filming sessions with medical staff, outpatient services and the local community.

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EDUCATION

BA HONS	2:1	2019	UoYork (Theatre: Writing, Directing and Performance)
A LEVELS	1A* 2B P	2016	(Drama, English Literature, Welsh and Welsh BAC) GCSE
	A* 5A 2B 2C	2014	(incl. Welsh, English French, Higher Maths.)

CAMERA SKILLS

- FX6, FS7, FX9 and CANON XF305 operator
- VAXIS and Serv Pro set-up
- Preston set-up
- Packing and transporting camera kit safely
- Lens changing
- Prep week labelling
- Camera truck management and inventory keeping
- Data transferring from drives to Qnap system
- Changing camera batteries and battery rotation

OTHER RELEVANT SKILLS

- Full clean driving license and car owner
- Motorcycle CBT certificate holder working towards a full A license
- Passport holder; expiry 2028
- Fluent in Welsh and English
- Excellent IT skills including editing on Adobe Premiere Pro
- Production office experience
- Works well independently
- Strong work ethic
- Organized note-keeping
- Exemplary timekeeping

OTHER PART TIME EMPLOYMENT

Ffwrnes Pizza	Crew Member	May 2022 – Present
Odeon Cinemas	Cinema Host	October 2022 – May 2023
Curated Makers	Retail Assistant	October – December 2022
Gwynedd Council	Contact Tracing Advisor	March 2021 – March 2022
Zip World UK	Zip Line Instructor	April 2017 – March 2022
Llechweidd Slate Caverns	Retail Assistant	August 2014 – September 2017

References available upon request.

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