

JODIE MOORE

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<https://jodiemoore2409.myportfolio.com/>

LOCATION:

Based in Belfast. Has bases in Manchester, Glasgow, Dublin and Donegal.

Non-driver at present- will arrange own travel to and from production.

SUMMARY:

A Recent graduate with edit assist and runner experience. Currently part of the ScreenSkills HETV trainee Finder Scheme 2022-2023. Worked for a number for companies including Big Mountain Productions on Peataí! Season 2 broadcasting for BBC covering factual entertainment and working on multiple short films with Cinemagic.

SKILLS:

- Attention to detail and organisational skills.
- Can carry out tasks in a professional and efficient manner.
- Good interpersonal skills.
- Ability to work as part of a team but also on own initiative.
- Great ability to observe, listen, learn and question.

RELEVANT/PROFESSIONAL EXPERIENCE:

EDIT ASSIST, THE BUSINESS AND FINANCE MEDIA GROUP (CATALYST MEDIA), DUBLIN, SEPTEMBER 2021-DECEMBER 2021 (3 MONTH CONTRACT)

- Assisted in trimming talks, cutting out mistakes and creating promos/opening motion graphics for online events such as the Business Show Sustainability Summit, CIO100, CFO100, Diversity in Tech Awards, Dublin Tech Summit, FS Financial Leaders Summit, London Tech Summit and internal Catalyst Media masterclasses.

RUNNER, PEATAÍ! SEASON 2, BIG MOUNTAIN PRODUCTIONS, BELFAST, JUNE 22ND TO 24TH 2021

- A 6 x 60 minute daytime series for BBC2. Pets and their owners from across the country visit the pop-up clinic at the Ark Open Farm in Newtownards, Belfast to see the behaviourist, vet and groomers.

COSTUME TRAINEE, LOSE YOUR WAY, CINEMAGIC, BELFAST, APRIL 23RD 2021

- Assisted the costume department, made sure actors were in correct costumes at correct times and there was no changes to the appearance of the outfit for continuity reasons.

PRODUCTION DESIGN TRAINEE, LOSE YOUR WAY (APRIL 24TH 2021), THE CARER (APRIL 30TH 2021) IMPOSSIBLE (NOVEMBER 21ST 2021) CINEMAGIC, BELFAST.

- Helped the art department get set up for shots, redressed the scenes for resets and helped pack up items at the end of the scene being shot.

CAMERA ASSIST, RE-ACT PRODUCTIONS, "HEALTH PASSPORT" LAUNCH, DONEGAL (JUNE 18TH 2019)

- Captured the event suitably for an event video, conducted interviews with attendees and looked after all equipment.

CAMERA ASSIST, NORTHERN LIGHTS FILM, DONEGAL (2018 TO 2019)

- Second shot Wedding Videos. Set up of all equipment such as cameras, tripods, small portable lights and mics, and packed up all the equipment at the end of the night appropriately.

OTHER WORK EXPERIENCE:

Floor staff in Bar and Nightclub (November 2021 to Present), Casual Merchandise Assistant (May 2022 to Present), Customer Service Advisor (February 2021 to May 2022), Kitchen Porter (January 2020 to February 2021), Waitress/Barista (November 2018 to January 2020), Takeaway All-rounder (February 2016 to November 2018).

EDUCATION

- Bachelor of Arts (Hons) in Digital Film and Video (Letterkenny Institute of Technology 2019 to 2020)
- Bachelor of Arts in Digital Media Design (Letterkenny Institute of Technology 2016 to 2019)

TRAINING/CERTIFICATES

- BECTU Creative Industries Production Safety Passport (PSP) certificate March 2021
- ScreenSkills Coronavirus Awareness course April 2022
- ScreenSkills Trainee finder scheme (Production Essentials, Introduction to Edit, Finance for Freelancers, Mental Health and Wellbeing workshop, Promoting yourself as a Freelance Professional, Confidence & Connection Building, Tackling Bullying & Harassment)

REFERENCES AVAILABLE ON REQUEST