



Millissa Morris

Prosthetics & SFX Artist / Founder of
Black Diamonds Creations FX & C

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About Me

WHERE SHARP VISION MEETS UNBREAKABLE CREATIVITY

I am a Dynamic and resilient SFX artist specializing in hyper-realistic trauma simulation prosthetics for film, TV, medical training, and theatre. A decade of entrepreneurial leadership in team management and makeup artistry mentorship pivoted post-pandemic to pursue a passion for transformative storytelling through prosthetics. Combines technical precision with artistic innovation to craft visceral, medically accurate effects that educate, entertain, and challenge perceptions.

Key Achievements

- Founded Black Diamonds Creations FX, a studio celebrated for trauma simulations used in emergency medical training and indie horror films.
- Awarded a Creative Starter Programme Residency at Urban Hax (2024), advancing expertise in encapsulated silicone under industry mentorship.
- Selected to assist SFX artist Dan Frye (Harry Potter, Shaun of the Dead) at 'The Prosthetics event 2023', showcasing technical craftsmanship.
- Represented University College Birmingham as a Competition Team Member (2023), refining skills under pressure.

Core Expertise

- Trauma Simulation & Medical Prosthetics
- Encapsulated Silicone & Hyper-Realistic Wound Design
- Collaborative Creative Direction for Film/Theatre
- Team Leadership & Makeup Artistry Mentorship
- SFX Sculpting, Mold-Making, and Lifecasting

Education

- Postgraduate Degree, Specialist Hair & Media Makeup (2021–2024)
University College Birmingham | Focus: Prosthetics, SFX Trauma Design
- Level 3 Diploma, Specialist Hair & Media Makeup (2020-2021)
South & City College Birmingham | Key Modules: Prosthetics, Character Design

Values-Driven

Built on S.H.A.R.P.X. principles of Strength, Honor, Artistry, Risk-Taking, Passion, and Xpression to merge ethical craftsmanship with boundary-pushing creativity.

Experience

SFX & Makeup Artist

Short film - 'Deadheading'

August 2025

- Applied Special Effects to simulate a terminally ill cancer patient.
- Designed and applied character-specific makeup and hairstyling.
- Ensured continuity and touch-ups throughout filming.
- Collaborated with directors and costume teams for visual consistency.
- Executed quick changes under tight schedules.
- Maintained hygiene standards for all tools and products.
- Sourced and managed makeup supplies within budget.
- Adapted looks to lighting, weather, and script changes.

Assistant Prosthetics, SFX & Makeup Artist

Short film - 'The Hoarder'

August 2025

- Applied Special Effects to simulate a slight trauma, like a busted lip, dirty characters, bleeding from the nose, and blood rigging.
- Designed and applied character-specific makeup and hairstyling.
- Ensured continuity and touch-ups throughout filming.
- Collaborated with directors and costume teams for visual consistency.
- Executed quick changes under tight schedules.
- Maintained hygiene standards for all tools and products.
- Sourced and managed makeup supplies within budget.
- Adapted looks to lighting, weather, and script changes.

SFX & Makeup Artist

Music Video - 'PUT ON ONG by Yeat'

- Designed and applied clownesque character-specific makeup
- Ensured continuity and touch-ups throughout filming.
- Collaborated with directors and costume teams for visual consistency.
- Executed quick changes under tight schedules.

Prosthetics, SFX & Makeup Artist
Short film - 'Eulogy'

July 2025

- Designed and applied character-specific makeup and hairstyling to stimulate terminally ill cancer patient
- Ensured continuity and touch-ups throughout filming.
- Collaborated with directors and costume teams for visual consistency.
- Executed quick changes under tight schedules.
- Maintained hygiene standards for all tools and products.
- Sourced and managed makeup supplies within budget.
- Adapted looks to lighting, weather, and script changes.

Workshop Facilitator

Secondary Work Experience - Blue Coats Coventry July 2025

- Designed and prepared an hour workshop for up to 20 students. 4 sessions held
- taught student basic sfx, creating their own burns using latex and household materials
- Q&A giving useful advice about how to get into the industry.

SFX, Hair Makeup Artist

Short film - 'Fortune Cookie'

July 2025

- Applied Special Effects to simulate a grieving mother, bags under the eyes, tired skin, and unkept hair.
- Designed and applied character-specific makeup and hairstyling.
- Ensured continuity and touch-ups throughout filming.
- Collaborated with directors and costume teams for visual consistency.
- Executed quick changes under tight schedules.
- Maintained hygiene standards for all tools and products.
- Sourced and managed makeup supplies within budget.
- Adapted looks to lighting, weather, and script changes.

SFX, Hair Makeup Artist

Short film - 'Holly & Ivy'

July 2025

- Designed and applied character-specific makeup and hairstyling to stimulate twin caring for ill parents
- Ensured continuity and touch-ups throughout filming.
- Collaborated with directors and costume teams for visual consistency.
- Executed quick changes under tight schedules.
- Maintained hygiene standards for all tools and products.
- Sourced and managed makeup supplies within budget.
- Adapted looks to lighting, weather, and script changes.

Lead Prosthetic, SFX, Hair Makeup Artist
24 Hours In A&E Simulation

July 2025

- Applied Special Effects to simulate a cancer patient in the last stages and passing away.
- Designed and applied character-specific makeup and hairstyling.
- Ensured continuity and touch-ups throughout filming.
- Collaborated with directors and costume teams for visual consistency.
- Executed quick changes under tight schedules.
- Applied SFX prosthetics and special effects (if applicable).
- Maintained hygiene standards for all tools and products.
- Sourced and managed makeup supplies within budget.
- Adapted looks to lighting, weather, and script changes.

Lead Prosthetics, SFX & Makeup Artist

Short film - 'Soul Trader'

June 2025

- Design, Sculpt, Mould, and Cast for custom adult baby prosthetics
- Applied character-specific makeup and hairstyling.
- Ensured continuity and touch-ups throughout filming.
- Collaborated with directors and costume teams for visual consistency.
- Executed quick changes under tight schedules.
- Maintained hygiene standards for all tools and products.
- Sourced and managed makeup supplies within budget.
- Adapted looks to lighting, weather, and script changes.

Lead Prosthetics, SFX & Makeup Artist

Short film - 'Sound of Movement'

June 2025

- Designed and applied character-specific makeup and hairstyling simulating an older lady who has had an operation on her eye.
- Ensured continuity and touch-ups throughout filming.
- Collaborated with directors and costume teams for visual consistency.
- Executed quick changes under tight schedules.
- Maintained hygiene standards for all tools and products.
- Sourced and managed makeup supplies within budget.
- Adapted looks to lighting, weather, and script changes.

References

Available on request

Production Credits

Prosthetics & SFX Artist / Founder of Black Diamonds Creations FX & CIC

Production Title Jan 2025 - NOW

Role & Key Responsibilities

Deadheading (Short Film)

SFX, Hair & Makeup Artist - SFX, Hair & Makeup design, application, and illness simulation for key characters, whilst managing continuity across scenes.

Amongst Us (Feature Film)

Prosthetics & Makeup Artist - Designed trauma prosthetics, applied and managed continuity across scenes.

The Hoarder (Feature Film)

Assistant Prosthetics & Makeup Artist - Assisted in prosthetics preparation, application, and removal. Provided touch-ups and supported the lead artist during filming. Maintained on-set makeup and prosthetic continuity.

PUT ON ONG by Yeat (Music Video)

SFX Makeup Artist - Applied character-specific makeup and touch-ups throughout filming

Eulogy (short Film)

SFX Makeup Artist - Crafted a realistic portrayal of terminal illness for the lead character, using detailed SFX makeup to support the emotional narrative and maintain continuity on set.

Fortune Cookie (Short Film)

SFX, Hair & Makeup Artist - Created and applied character-specific makeup and touch-ups throughout filming

Holly & Ivy (Short Film)

Lead SFX, Hair & Makeup Artist - Designed Characters' Hair & Makeup, applied character-specific makeup and touch-ups throughout filming whilst giving on-set work experience.

24 Hours IN A&E Simulation

Lead Prosthetics & SFX Artist - Developed and applied hyper-realistic injury effects for emergency simulation with actors. Whilst giving on-set work experience

Soul Trader (Short Film)

Prosthetics & SFX Makeup Artist - Sculpted, moulded & casted custom prosthetics, applied character-specific makeup and touch-ups, maintaining continuity throughout filming.

Sound of Movement (Short Film)

Hair & Makeup Artist - Created and maintained hairstyles and makeup to match the director's vision, ensuring continuity and providing on-set touch-ups.

Teabags (Short Film)

SFX Hair & Makeup Artist - Created a distressed, sleep-deprived look to convey mourning, using subtle SFX and makeup techniques while maintaining on-set continuity.

Goblin with a Gun (Short Film)

Prosthetics & SFX Artist - Designed and applied custom prosthetics and special effects to create exaggerated fantasy injuries, enhancing the film's dark-comedy tone while ensuring on-set continuity.

Odylic (Short Film)

Hair & Makeup Artist - Created and maintained hairstyles and makeup to match the director's vision, ensuring continuity and providing on-set touch-ups.

Velvet Blood (Short Film)

SFX & Makeup Artist - Created realistic knuckle injury effects, progressing from fresh bleeding to scabbed stages, ensuring continuity and visual impact throughout filming.

Ezra (Short Film)

SFX & Makeup Artist - Created a distressed look for the lead character, including tear effects, realistic fake snot, and blood-covered hands, maintaining continuity across scenes

April (Short Film)

SFX, Hair & Makeup Artist - Crafted a realistic portrayal of terminal illness for the lead character, using detailed SFX makeup to support the emotional narrative and maintain continuity on set.

Murder Mystery (Theatre Production)

Lead SFX, Hair & Makeup Artist - Lead and mentor students through a 12-week course, guiding them to design and apply character looks in a fast-paced theatre-style environment.