

## Mel Delaney Sound Trainee

[monkbridgemedias@gmail.com](mailto:monkbridgemedias@gmail.com) 07856485855

Based in Leeds, West Yorkshire, UK. Can also base myself anywhere in Yorkshire, Manchester and the northwest, London, Glasgow. Other locations considered. Full Clean UK driver's licence. Willing to travel at short notice. Available for immediate start.

### Personal Statement

Sound trainee with a love of film and television, over 15 years' experience working with recorded sound media and sound capture, keen to gain experience in film and TV and develop a career in the sound department. I have on-set experience from working on the lighting crew for a children's TV production. I have understanding of the procedures the sound department uses on set. I am a touring and self-produced musician and have produced radio shows for international broadcast.

### Credits

Trainee lighting technician, JJFC, June 2022 – Sept 2022 Short Form Films

### Key Skills

- A good pair of ears 😊
- Experience of booming techniques for drama
- Experience using cardioid and dynamic mics
- Setup and attaching of personal mics, wired and radio.
- Setting up cameras, microphones and mixers for direct to camera or mixer
- Sound acquisition in varied challenging situations

### Training and qualifications

- Screen Oxford: Location Sound for Film and TV course, June 2022
- Centre of Screen Excellence: Yorkshire- UK Film & TV Craft Certificate: Lighting Technician (Screen Yorkshire and ScreenSkills), 2022
- BS 7909 Temporary Electrical Systems training by David Watts
- City & Guilds Level 3 PAT
- Fire Marshall safety and fire extinguisher training
- Enhanced DBS Certificate
- ScreenSkills Coronavirus basic awareness on production training
- ScreenSkills Unconsciousness bias training
- ScreenSkills Introduction to mental health awareness at work
- BA (Hons) Fine Art (First), Staffordshire University, 2002

## **Other Work Experience**

### **2020-present – podcaster, producing music shows for international broadcast on CAMP radio**

- Editing with DAWs
- Recording spoken-word audio
- Applying EQ, compression and other effects to recordings.
- Meeting deadlines to release episodes to a schedule

### **2003-present - Artist and musician**

- Touring and self-producing musician for 20 years
- Producing a monthly internet radio show
- Thinking creatively to produce unique artworks and music.
- Quickly learning new equipment and software
- Networking and collaborating with other creative
- Visual and auditory acuity
- Manual dexterity
- using my initiative and being self-motivated.

### **2015- 2022 Cinema projectionist, Hyde Park Picture House, Leeds, W. Yorkshire**

- Working under pressure to deadlines
- Working closely with the rest of the cinema team
- Operating 35mm and digital projection audio-visual equipment
- Adapting to new technology and equipment
- Performing maintenance and PAT inspections on electrical equipment.

### **2013 - 2016 IT/Audio Visual Loans Assistant, Leeds Beckett University**

- Maintaining an inventory of audio-visual equipment
- Working in a team
- Providing frontline AV and IT technical support to staff and students • Performing basic maintenance routines on consumer electronics.

### **2012-2013 Volunteer assistant, Leeds Animation Workshop, W. Yorkshire**

- Assisting in the day-to-day running of an independent animation studio
- General office duties
- Maintenance of Apple Mac computers
- Running animation workshops for the public

### **2011-2013 Volunteer technical assistant, Otley Courthouse Theatre, W. Yorkshire**

- Operating audio visual equipment including PA system and lighting desk.
- Communicating with the theatre team and visiting performers, discussing their requirements for shows and using my expertise to deliver this.

This CV may be kept on file and distributed for employment purposes. References available upon request.