

TOBY BRUTON

Production Assistant

CONTACT

📞 07757716558

✉️ toby.bruton@icloud.com

EDUCATION

University of York

2021-2024

BA (Hons) Theatre: Writing,
Directing, and Performance

Wyedean School

2021

A-Levels in Maths, Further Maths,
Computer Science, Photography
(A*AAAC Respectively)

AWARDS & CERTIFICATIONS

- York Performance Award Bursary
2024
- Level 2 Food Hygiene

SKILLS

- IT Proficiency (G-Suite / MS
Office)
- Hospitality / Front of House
- Networking / Professional
relationship development
- Problem Solving

PROFILE

I am an experienced theatre producer with proven experience at the Edinburgh Fringe. I am dedicated to transitioning to a film & TV career. My experience as a theatre producer and production assistant has provided me with a confidence in securing funding, liaising with venues, and communicating with cast and crew.

RECENT THEATRE CREDITS

- Barracking by Eliza Brown (The Space, Edinburgh Fringe 2024)
[Producer]
- Electra by Nick Payne (Drama Barn, York) [Producer]
- Bull by Mike Bartlett (Drama Barn, York) [Producer]
- Deposit by Matt Hartley (Black Box, Uni of York) [Actor]
- Holes by Tom Basden (Drama Barn, York) [Actor]
- Hay Fever by Noel Coward (Drama Barn, York) [Sound
Designer]
- Posh by Laura Wade (Drama Barn, York) [Stage Manager]

RECENT EMPLOYMENT HISTORY

Freelance Theatre Practitioner

Since July 2024

- Developing and nurturing professional network
- Booking & Timetabling
- Handling expenditure / budgeting

CELTIC MANOR, NEWPORT

Host

Since October 2024

- Organisational / Administrative skills
- Team working under high pressure environments
- Flexibility and an ability support my team

GRAND OPERA HOUSE, YORK

Front of House

September 2022 - July 2024

- Ensuring smooth operation of receiving house theatre
- Welcoming esteemed guests with discretion and
professionalism
- Taking initiative to pre-empt and solve issues before
they arise