

Eloise Amos

Camera Trainee

Proactive Warner Bros. CrewHQ Camera Trainee and Film London Mentee, committed to bringing creativity, curiosity and adaptability to a trainee position in Film and HETV.

PRODUCTION	ROLE	DATE	CAMERA	COMPANY/HOD	KEY EQUIPMENT/INFO
House of the Dragon S3 (Enhancement Photography)	Camera Trainee	Feb-March 2026	ALEXA 35	HBO DOP: Alejandro Martínez 1 st AC: Rene Adefarasin 2 nd AC: Etienne Suffert 1 st AC: Nick Crew 2 nd AC: Kat Harvey 1 st AC: Mike Green 2 nd AC: Joe Medlock	Participated in prep at ARRI Rental, pre-light, main shoot and de-rig. Labelled and organised equipment on the camera truck. Charged Bebob, VCLX, V-lock, Gold-mount and NP-FZ batteries. Swapped lenses and practised slating in US system. Fulfilled drink/food orders. Completed camera sheets. Worked across the stages and backlot.
ARRI Rental	Work Experience	Feb 2026	ALEXA 35 ALEXA 265	ARRI Rental Rob Waters	Tested and prepped cameras, lenses and monitors for productions. Fixed BNC cables, checked camera collimation and cleaned filters.
Warner Bros. CrewHQ Trainee Programme	Camera Trainee	Nov 2025 – Present	ARRICAM LT	Warner Bros. Discovery Jackie Campbell	Training programme across all areas of production, developing crucial industry skills. Participated in ARRI workshop, loading 35mm film.
Camera/Lighting Trainee Workshop	Trainee	Aug 2025	ARRIFLEX 416 ARRIFLEX 435 ALEXA Mini LF	Panavision/Girls in Film DOP: Diana Olifirova 1 st AC: Louise Harris	Developed technical skills in camera assisting and lighting, loaded 16mm and 35mm film.
Film London Connect Mentor Scheme	Mentee	June 2025 – Present	N/A	Film London DOP: Jake Gabbay DOP: Bart Bazaz	Attend regular meetings with my mentors to gain industry guidance and practical skills. In partnership with Equal Access Network.
TROY London Fashion (Commercial)	Camera Trainee	July 2022	ALEXA Mini Kodak Super 8	DOP: Suzanne Gough 1 st AC: Kieren Poynter	Supported Steadicam Operator, charged V-Lock and Gold-Mount batteries, swapped lenses, organised equipment and completed sheets.
Camera Workshop	Trainee	March 2022	RED Komodo RED V-Raptor	RED Digital Cinema Cameras	Proactively learnt, tested and experimented with RED camera systems.

OTHER EMPLOYMENT:

Assistant Pub Manager – JD Wetherspoons (2023- present)

Bar Shift Leader (2022-2023)

Kitchen Associate (2021-2022)

CAMERAS:

DIGITAL: ARRI ALEXA 35, 265, Mini, Mini LF. Sony FX6. RED Komodo, V-Raptor

16MM: ARRIFLEX 416, SR3

35MM: ARRIFLEX 435, ARRICAM LT

SKILLS + QUALIFICATIONS:

- Microsoft Software (Excel, Word, Office)
- Business and Team Management Academy
- ScreenSkills Sustainability Course + Training Passport
- The Mark Milsome Foundation Film/TV Online Safety Course

EDUCATION:

BA(Hons) Film with specialism in Cinematography

University of Westminster (2019-2022)

This CV may be kept on file and distributed for employment purposes.