

Paula Davies

Sunset Knowle EX33 2LU,
North Devon.

pauladaviesphoto@gmail.com

(+44) 7593 993948

September 2021 -Crew Experience-DFL/Warner Bros.

I spent 3 weeks as a runner working closely with the location assistant and catering teams.

Key Skills:

A background in media has given me good grounding in terms of personal skills. The nature of previous positions has required me to be a good communicator, to show empathy and to be able to adapt to any number of employment or social situations engaging with different types of people from a VIP to a service provider. I have a clean driving licence (30 years), am computer savvy with basic software packages such as Word, Excel, WP, and Adobe Photoshop and can use social media platforms. I am currently studying for a BA in Photography.

**-Team player who thrives in a creative environment -Sensitive to deadlines and time restrictions- Tenacious
- Proactive- Adaptable- Personable- Strong visual skills- Enthusiastic and willing to learn.**

2010-Present, Freelance Photographer:

Freelance photographer supplying news pictures and commissions for the national press. (Visual content including video for Devon Live and the North Devon Journal until 2020). In the course of this work, I am required to work as part of a fast paced and creative team using my initiative and communication skills to engage with the public and commercial clients. **PR:** In 2013, I was hired as part of the team at the *Pig on the Hill* in Westward Ho! to help the new restaurant establish a stand-alone identity. This was achieved by creating stories and pictures that could be used in the press and social media. This role required me to develop an understanding of the catering industry and to manage customer expectation and complaints. I was responsible for all food styling, photography, and the press for our bespoke music festival, *Pigstock*.

2002-2006, Art Gallery Manager.

Between these years, I worked at a small gallery and frame shop in Brighton. I over saw the buying and selling of prints and limited-edition artworks, whilst meeting sales targets, hiring of staff and team motivation and visual merchandising and display. I ended this position to raise my two children and to take up the opportunity to relocate to Spain.

1998-2001, Deputy Picture Editor.

I began working at APEX photo agency as a picture assistant then later as an editor. My main roles here were to direct our team of photographers, co-ordinate assignments and to sell picture led stories to national news and magazine publications. This position required excellent interpersonal and multi-tasking skills to juggle the high-pressured environment.

1995-1998, Cuttings Library Administrator/Researcher/Photographer.

During this period, I worked for the 'New York News Service' in New York. In this role, I provided content and written information from archived clippings to worldwide publications and TV outlets. I also took photographic commissions from the British press to cover premieres, film shoots and celebrity events.

1992-1995, Staff Photographer.

I worked for the North Devon Journal as a staff photographer. My employment here involved taking pictures of events, sport and local news, processing B/W film and printing the final pictures for the weekly publication. I learnt to meet deadlines, work in a professional establishment and to hone various photographic skills as a self-taught photographer.

