

Available Immediately

# LUKE LAWRENCE – CAMERA TRAINEE / LIGHTING TRAINEE / GRIP TRAINEE / TRAINING COLORIST

(Birmingham / West Midlands)

Email: [lawrencefilmphoto@outlook.com](mailto:lawrencefilmphoto@outlook.com) Mobile: +44 7958 178 767

Full and clean driver's license

---

## BIO

I'm a new entrant to the industry and recent Film University graduate, looking to progress further in Narrative Film & TV production experience – specifically in the camera, lighting or grip departments, or in post-production colour grading / finishing.

I have worked on numerous independent / student projects using kit like an ARRI Alexa, Sony FX9 & A7SIII, Blackmagic Cinema Cameras, Ronin Gimbal, LitePanels, ARRI LEDs and Nanlites, along with grading inside DaVinci Resolve.

I have spent the months since graduation learning to drive and working on some independent projects, but now with the license secured and a strengthened work ethic from previous work, I am ready to learn the professional on-set and post-production environments.

## INDUSTRY EXPERIENCE

**Sabaton – 1916 (Official Music Video) | Production Assistant / Lighting Trainee | Videolnk** **Nov 2022**

- Assist lighting department in rigging, derigging and remaining shooting duties across two days on location in Birmingham.
- Help ensure lighting equipment is rigged and derigged safely.

## PREVIOUS EMPLOYMENT

**Park Hall Academy | Student Tutor for GCSE English Literature & Language** **June 2021 – July 2021**

- Carry out 1hr tutoring sessions on weekdays for Year 10 and 9 (4 groups of 3 students each).
- Plan Lessons for each individual group.
- Report to teachers about the progress being made in these tutoring groups.
- Carry out 2 - 4 sessions a day.

**BIMM University (Performer's College) | Videographer, Filming acting sessions for Undergraduate Screen Acting Students** **Sep 2022 – Oct 2022**

- Film 3hr sessions, twice a week.
- Setup and use camera and audio gear and setup video feed for students to watch their performances.
- Troubleshoot any technical issue with kit.

## ACCOLADES / QUALIFICATIONS

- **Royal Television Society Midlands Student Awards Winner – Camera, Night Dreaming (2025)**
- **Film Festival Nominations – The Breakdown (2024):**
  - Birmingham Film Festival – Best Student Film (2025)
  - Manchester Lift-Off Film Festival
  - Bedford Independent Film Festival – Best Student Film (2025)
  - Wolverhampton Film Festival – Best Student Film (2025)
- **Bachelor of Arts in Filmmaking First Class Honors** (MET Film School Birmingham)  
September 2021 – June 2024
- **Level 3 BTEC Extended Diploma in Creative Media Production Triple Distinction Star (\*\*\*)** (Park Hall Academy)  
Sep 2019 - June 2021
- **A-Level English Literature A\*** (Park Hall Academy)  
Sep 2019 - June 2021

## KEY SKILLS

- Cinematography Experience (Hands on with lots of Camera, Grip & Lighting Kit)
- Davinci Resolve
- Editing (in Davinci, Premiere Pro & HitFilm)
- Adobe Photoshop
- Sound Recording
- Adaptability
- Friendly & Welcoming
- Communicative

## PERSONAL KIT

- FujiFilm X-T3
- Canon FD Vintage Primes & Zoom
- Zeiss Vintage Prime
- Zoom H5
- Rode NTG-1
- Rode Blimp 2
- Flycam 5000
- Davinci Resolve Full Suite