

Alaric Storer

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Summary

I am a hard and enthusiastic worker, with experience working in both production and post production. I always aim to work to the highest standards and ensure that I am completing any tasks that I am set. I am a quick learner that can adapt to my surroundings and achieve great results. I can work well as part of a team, or independently and I am always willing to learn new skills.

Skills

Full UK driving licence, Postproduction Workflow, DATA I/O Pipeline, Studio Tier Security Policies, Archival Process, Storage Solutions, Linux/Win Sys Administration, Linux, Cash handling, Communication, Customer service, Leadership, Problem-solving, Awareness of non-linear editing systems (Baselight, Davinci resolve, premiere pro)

Software Applications Proficiency

Aspera Faspex, Digi Delivery, Davinci Resolve, Baselight, Daylight, Moxion Media Cloud, Signiant, Pix, Transkoder, premiere pro, Zendesk & More.

Experience

Content Producer

@perthtosydney, August 2024 - December 2024

- Shooting/Editing video and photo content for the Perth To Sydney social media accounts
- Organising accommodation and travel arrangements
- Liaising with sponsors and news outlets
- Managing schedule and planning routes
- Driving the support van




Senior data I/O operator

Picture Shop, June 2023 - August 2024


- Send and receive files using secure protocols (i.e. Aspera, Signiant)
- Manage data on physical assets (i.e. LTOs and hard drives)
- Manage data on internal servers using Linux BASH and other shells
- Assist Production with EDL pulls from physical assets and digital platforms
- Help the production team with technical requests (i.e. client onboarding)
- Report, investigate and escalate technical, client and security issues to the relevant departments (i.e. Engineering)
- Transcode files to various codecs and formats (i.e. H264, DPP AS-11)
- Transcode files to different standards (i.e. PAL to NTSC)
- Adhere to internal and external security protocols
- Alongside the Head of Data IO, train team members and contractors on Picture Shop's procedures, workflows and security standards

- Communicate and document new and updated workflows


Junior Technical Operator & Dailies Operator
 Twickenham Film Studios (TFS), December 2022 - June 2023


Building on my previous role, and maintaining to meet studio tier security standards.

- Responsible for creating Mastering files, DCPs, QT's, etc.
- Quality Control of files created within the facility.
- Assisting dailies as and when needed.
- Supporting DI with creating VFX pulls on base light.
- Client Troubleshooting.
- Purchase orders of Stock for Dataio, Dailies & Sound.
- Producing Documentation.
- Making sure all data received goes to the correct department.
- Archiving for External and Internal purposes.
- Using & Understanding of Scripts.
- Using Linux.
- Day to day handling and understanding of a variety of file types and delivery formats such as DCPs, QuickTime, DPX, TIFF, EXRs etc.
- Monitoring storage volumes and handling all archiving needs.
- Assisting Engineering, with testing/solving problems.
- Barcoding and Dispatching of Drives. (Incoming and Outgoing)
- Monitoring and keeping track of Incoming and Outgoing drives.


Trainee Data IO Operator & Mastering Operator
 Twickenham Film Studios (TFS), May 2022 – December 2022


Runner
 Twickenham Film Studios (TFS), July 2021 – May 2022


Production Assistant
 House of Dragons S2 (TV Series) - September 2022 – October 2022


Camera Trainee
 Fade in Productions, London, August 2020 - September 2020

References

Malcolm Ellison
 Head of Technology & Post
 MEllisons@pictureshop.com
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Natalie Stone
 Senior IO Operator
 natstone98@googlemail.com
 +44 7427 373068

Further previous experience, education, and references available upon request. *