

RYAN GLENDENNING

FREELANCE FILMMAKER

CONTACT

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PROFILE

I am a film student and freelance filmmaker from Kent, based in Bristol. My goal is to become a writer-director but throughout my career, I have tried my hand at sound, lighting, camera operation and motion capture.

SKILLS

- SOUND RECORDING/MIXING
- PUBLIC SPEAKING
- FAMILIARITY WITH PREMIERE PRO
- PROFICIENCY WITH FADEIN
- LEADERSHIP
- ADAPTABILITY

EDUCATION

The Harvey Grammar School

2016 - 2023

I studied at the Harvey Grammar School for Key Stage 3, 4 and Sixth Form where at A-Level I achieved;

A – Film Studies

B – English Literature and Language

C – History

University of West England

2023 - 2026

I am currently studying filmmaking at UWE.

EXPERIENCE

Location Marshal – The Crown

2019

When The Crown used my village for filming, I reached out and secured some work experience as a location marshal. From barely knowing how a set works to being in the middle of a Netflix production was a steep learning curve. On set, I was willing to lend any sort of hand and ended up not only location marshalling but also assisting the art department and providing additional sound recording.

Sound recordist and mixer – Student Film

2024

On my first year film, I became familiar with the Zoom H5 recorder as well as the operation of a boom and the relationship between the sound department and everyone else on set, specifically the necessary cohesion of sound and camera ops. I was also in charge of post sound and after some mishaps further up the line, had limited time to deliver my sound mix which required a great deal of organisation and confidence in my ability.

Motion Capture Logger – Just Just Productions

2024

Working with Just Just gave me a unique opportunity to gain insight into motion capture. As a logger, I worked closely with the motion capture operator to translate her work into efficient notes for our animator later. This role required a lot of inference having no previous motion capture experience I had to pick up on a lot of the technical jargon, assist with issues with the suits and work effectively with the script supervisor and first AD.