

# MARK WIGGINS

**CINEMATOGRAPHER**

**CAMERA OPERATOR**

**Remote Head operator**

Friend of

**The Association of Camera Operators.**

Name Mark Wiggins BA(hons)

Phone 07702 196876

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<http://www.mark-wiggins-dop.com>

Professional bodies

ACO, BECTU, BKSTS

## **Awards**

Changing Tune – *Outstanding Achievement in a Short Film/Swedish Academy of Motion Pictures Award 2025*

The Truth Seekers – *Best Short Film/South Coast Film Festival 2024*

Final Stare – *Best Action Short Film/Los Angeles Film Festival 2020  
Special Mention/1 World Film Festival 2020*

Full Equipment Insurance

Own Public Liability Insurance

Active member of the BSC Club.

Experience with film (including 65mm)

Steadicam owner/operator

Geared head/remote head operator (wheels) including tracking vehicle mounted such as Tilta Hydra and UCrane (formally Russian Arm).

*Directors worked with (as DOP and Operator) include: John Joseph Aloro, Aimee Billingsley, Shona Charlton, Kasia Damulewicz, Mark Denham, Jon Drever, Tadhg Duinnin, Danny Fox, Nick Fuller, Paul Harrison, Romy Hollington, Paul Howard, Andy Hui, Shobina Jany, David Lipper, John Mackie, Ronit Meranda, Mark Morris, Terri Potoczna, Noor Wazzi, Faye Syed, Paul Faherty, Tsubasa Murano, Anthony Tattersall, Marianna Dean, Jason Gurr, Rui Pedro Sousa, Ellen Williams, Tom Young*

*DOPs worked with (as AC and Operator) include Paul Beeson BSC, James Layton Assoc BSC, ACO, Don Lord, Mattias Nyberg BSC, Franz Pagot AIC, Vittorio Sala, Suzanne Gough, Alan Trow BSC, Paul Wheeler BSC, Mari Yamamura.*

**EXPERIENCE OF BLUE/GREEN SCREEN**

**EXPERIENCE OF LED WALLS, LED VOLUMES, MOTION TRACKING, MO-SYS STARTRACKER SYSTEM, VR, AR.**

**EXPERIENCE OF TELESCOPIC CRANES, DOLLY/BLACK ARM MOUNTED REMOTE HEADS, TRACKING VEHICLES INCLUDING U-CRANE (FORMALLY RUSSIAN ARM).**

**I OWN A NETFLIX APPROVED PANASONIC EVA1 5.7K CAMERA PLUS ACCESSORIES.**

**Credits**

**Testing**

<b>Test</b>	<b>Role</b>	<b>DOP</b>	<b>Company</b>
Testing Logmar Magellan 65mm camera	DOP	Mark Wiggins	Logmar Camera Solutions/ORWO
Testing new ORWO 35mm Cine Film for manufacturer.	DOP	Mark Wiggins	ORWO

**Features (excluding dailies)**

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR</b>	<b>PRODUCTION</b>
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		<b>DOP</b>	<b>COMPANY</b>
<b>THE AXE (DEVELOPMENT)</b>	<b>DOP</b>	<b>SHONA CHARLTON</b>  <b>MARK WIGGINS</b>	<b>REBEL FILM ALLIANCE</b>
<b>HAROON ALONE (PREP)</b>	<b>DOP/CAMERA OPERATOR</b>	<b>SHONA CHARLTON</b>  <b>MARK WIGGINS</b>	<b>ZED RESISTOR FILMWORKS</b>
<b>RINGSIDE (FEATURE LENGTH DOCU-DRAMA)</b>	<b>DOP/ CAMERA OPERATOR/ STEADICAM (DRAMA RECONSTRUCTIONS)</b>	<b>DANNY FOX</b>  <b>MARK WIGGINS</b>	<b>KINDRED TREE FILMS</b>
<b>BAD INFLUENCER (FORMALLY: MY BEST FRIEND IS A MODEL)</b>	<b>2<sup>ND</sup> UNIT DOP</b>	<b>TERRI POTOCZNA</b>  <b>DOMINIC ELLIS</b>	<b>CASSANDRA AND ERNESTO</b>
<b>WITH SIX GURKHAS (PROOF OF CONCEPT TRAILER)</b>	<b>STEADICAM OPERATOR</b>	<b>TADHG O'DUINNIN</b>  <b>ROBERT MCGOWAN</b>	<b>MIDDLEPLAIN</b>
<b>CYBORG INVASION</b>	<b>A CAMERA OPERATOR/ STEADICAM</b>	<b>MARK MORRIS</b>  <b>MARK MORRIS</b>	<b>STORMDRAIN FILMS</b>
<b>ESCAPE FROM BIAFRA</b>	<b>2<sup>ND</sup> UNIT DOP/A CAMERA OPERATOR/ STEADICAM</b>	<b>JOHN JOSEPH ALORO</b>  <b>SIVA SANHAKUMAR</b>	<b>SHOT POSITIV</b>
<b>CHARLIE AND THE DREAM GIRL</b>	<b>ADDITIONAL PHOTOGRAPHY</b>	<b>MO BANAJEE</b>  <b>MARK WIGGINS</b>	<b>MAYA THEATRE COMPANY</b>
<b>COVEN</b>	<b>2<sup>ND</sup> UNIT DOP</b>  <b>CAMERA OPERATOR</b>	<b>JOHN MACKIE</b>  <b>FRANZ PAGOT AIC</b>	<b>FX TEAM PRODUCTIONS</b>
<b>51 DEGREES NORTH</b>	<b>CAMERA OPERATOR</b>	<b>GREG RICHTER</b>	<b>FILMS UNITED</b>

		<b>JAMES KINSMAN</b>	
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### HETV (EXCLUDING DAILIES)

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
<b>SALLINGER (PROOF OF CONCEPT SCENE FOR PITCH)</b>	<b>DOP/CAMERA OPERATOR</b>	<b>TOM YOUNG  MARK WIGGINS</b>	<b>PAUL ALBERTSON PRODUCTIONS</b>

### COMMERCIALS

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
<b>WHO DO WE SAVE?</b>	<b>DOP</b>	<b>SHONA CHARLTON  MARK WIGGINS</b>	<b>HARMLESS UK</b>
<b>PTSD AWARENESS</b>	<b>DOP/CAMERA OPERATOR</b>	<b>SHONA CHARLTON  MARK WIGGINS</b>	<b>HARMLESS UK</b>
<b>ALZHEIMER'S AWARENESS</b>	<b>DOP/CAMERA OPERATOR/ STEADICAM</b>	<b>ALICE O'HANLON  MARK WIGGINS</b>	<b>KEELYKAT LTD.</b>
<b>RABBIT HOLE CLOTHING</b>	<b>DOP/CAMERA OPERATOR</b>	<b>FAYE SYED  MARK WIGGINS</b>	<b>ULTA PULTA PICTURES</b>
<b>H H HOSIERY</b>	<b>DOP/CAMERA OPERATOR</b>	<b>PAUL FAHERTY  MARK WIGGINS</b>	<b>PAUL FAHERTY PRODUCTIONS</b>
<b>EAHUCON HAIR EXTENTIONS</b>	<b>DIRECTOR/DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS  MARK WIGGINS</b>	<b>BNG MEDIA</b>

### PROMOS

SONG/BAND	ROLE	DIRECTOR/DOP	PRODUCTION
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			<b>COMPANY</b>
<b>UPTOWN FUNK MASH UP/ELECTRIC SWING BAND</b>	<b>STEADICAM</b>	<b>HENRY SMITH/LIAM MORGAN</b>	<b>FLOATING GOAT PRODUCTIONS</b>
<b>PLATFORM/THE GINGER PRINCE</b>	<b>DOP CAMERA OPERATOR</b>	<b>ED GROVES  MARK WIGGINS</b>	<b>ED GROVES PRODUCTIONS</b>
<b>SKIN AND BONES/ USE AS DIRECTED</b>	<b>DOP CAMERA OPERATOR</b>	<b>FAYE SYED  MARK WIGGINS</b>	<b>ULTA PULTA PICTURES</b>
<b>DEEP END/BEN MONTAGUE</b>	<b>“B CAMERA” OPERATOR</b>	<b>NOUR WAZZI  JAMES LAYTON ASSOC BSC, ACO</b>	<b>TRAVELLER/ PANACEA PICTURES</b>
<b>UNFORGETTABLE/ NAT KING COLE</b>	<b>DOP/CAMERA OPERATOR</b>	<b>MARK WIGGINS  MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>

#### **DOCUMENTARIES**

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANAY</b>
<b>A VOYAGE AROUND OUR MOTHER</b>	<b>DIRECTOR/LIGHTING CAMERAMAN</b>	<b>MARK WIGGINS  MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>

#### **SHORTS (SELECTED)**

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANY</b>
<b>SIRENS OF SILENCE</b>	<b>DOP/CAMERA OPERATOR</b>	<b>DAVID LIPPER  MARK WIGGINS</b>	<b>MIAFILMPROJECT</b>
<b>AXE 35MM FILM</b>	<b>DOP/CAMERA OPERATOR</b>	<b>SHONA CHARLTON  MARK WIGGINS</b>	<b>REBEL FILM ALLIANCE</b>
<b>INSPECTOR JAI FROM MUMBAI 8MM FILM</b>	<b>DOP/CAMERA OPERATOR</b>	<b>SHONA CHARLTON  MARK WIGGINS</b>	<b>REBEL FILM ALLIANCE</b>
<b>SAFFRON</b>	<b>DOP/ CAMERA OPERATOR</b>	<b>AIMEE BILLINGSLEY</b>	<b>BILLWORK</b>

		MARK WIGGINS	
THE TRUTH SEEKERS	DOP/CAMERA OPERATOR	NICK FULLER MARK WIGGINS	BUD FILMS
THE APPLICANT	DOP/B CAMERA OPERATOR	SHONA CHARLTON MARK WIGGINS	REBEL FILM ALLIANCE
FUNERAL OF A MARRIAGE COUNSELLOR	CAMERA OPERATOR	RONIT MERANDA MARI YAMAMURA	GREAT SCOTT FILMS
DAY 40	STEADICAM OPERATOR	PELAYO DE LARIO MONIKA JASTRZEBSKA	G A FILMS
FINAL STARE (WINNER: GOLD AWARD – BEST ACTION LOS ANGELES MOTION PICTURE FESTIVAL)	DOP CAMERA OPERATOR STEADICAM	MICHAEL AYOUBI MARK WIGGINS	AYOUBI PRODUCTIONS
THE ASSASSIN	DOP CAMERA OPERATOR STEADICAM	ELLEN BROOKE-WILLIAMS MARK WIGGINS	EQSPOSURE FILMS
PASSWORD/ MAY I HAVE A WORD.	CAMERA OPERATOR STEADICAM OPERATOR	JON DREVER MATTIAS NYBERG BSC	JOE WILKINSON SKETCHES
SOUR MILK	STEADICAM OPERATOR	PAUL HOWARD SUZANNE GOUGH	KINDFRAME PRODUCTIONS
INSANIUM	CAMERA OPERATOR	RUI PEDRO SOUSE VITTORIO SALA	STATION PRODUCTIONS
HAPPY DAYS	CAMERA OPERATOR/ STEADICAM	ANDY HUI MARI YAMAMURA	YELLOW BIKE MEDIA
SOPHIA	CAMERA OPERATOR	BARNABY WEATHERALL CAN YILDIZ	METFILM
LOVE AND	DOP/	MARK DENHAM	SHOT POSITIV

<b>WARHEADS</b>	<b>CAMERA OPERATOR</b>	<b>MARK WIGGINS</b>	
<b>TREE TALES</b>	<b>DOP/ CAMERA OPERATOR</b>	<b>JOHN RYDER</b>  <b>MARK WIGGINS</b>	<b>KEELYCAT</b>
<b>ZOMBIE</b>	<b>CAMERA OPERATOR/  STEADICAM</b>	<b>RUI PEDRO SOUSE</b>  <b>VITTORIO SALA</b>	<b>STATION PRODUCTIONS</b>
<b>CONTROL</b>	<b>DOP CAMERA OPERATOR</b>	<b>JUSTIN GURR</b>	<b>JALLAS PRODUCTIONS</b>
<b>Z-LIST</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARIANNA DEAN</b>	<b>UNFOLDING ENTERTAINMENT</b>
<b>NIGHTY NIGHT</b>	<b>DOP CAMERA OPERATOR</b>	<b>TSUBASA MURANO</b>  <b>MARK WIGGINS</b>	<b>MET FILM SCHOOL</b>
<b>CONTAINMENT</b>	<b>CAMERA OPERATOR</b>	<b>ANTHONY TATTERSAL</b>  <b>ALAN TROW BSC</b>	<b>ELDRITCH FILMS</b>
<b>SUPERSTITIOUS MINDS</b>	<b>DOP CAMERA OPERATOR</b>	<b>KIM BAILEY</b>  <b>MARK WIGGINS</b>	<b>SCANNER RHODES PRODUCTIONS</b>
<b>IF YOU GO DOWN TO THE WOODS</b>	<b>GAFFER</b>	<b>ALAN DENMAN</b>  <b>KOUTIBA AL-JANABI</b>	<b>STINGING BULL PRODUCTIONS</b>
<b>THE BASKETBALL KILLER</b>	<b>DOP  CAMERA OPERATOR</b>	<b>WARREN SPENCER</b>  <b>MARK WIGGINS</b>	<b>ROOM 218 PRODUCTIONS</b>
<b>THE GRAVE DIGGER</b>	<b>DOP  CAMERA OPERATOR</b>	<b>CARRIE CUTLER</b>  <b>MARK WIGGINS</b>	<b>CUTLER FILMS</b>
<b>A PREGNANT PAUSE</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS</b>  <b>MARK WIGGINS</b>	<b>NFTS</b>
<b>THE MORNING AFTER</b>	<b>DOP</b>	<b>MARK WIGGINS</b>  <b>MARK WIGGINS</b>	<b>GBCT LIGHTING COURSE</b>
<b>A CLICHED HORROR</b>	<b>DOP CAMERA OPERATOR</b>	<b>VARIOUS</b>  <b>VARIOUS</b>	<b>STREETLIGHT FILMS</b>

<b>BLACKOUT</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
<b>A SWITCH IN TIME</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
<b>SCARE!</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS/FABBIO LOZZI MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>

### EDITING

<b>PRODUCTION</b>	<b>ROLE TYPE</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>
<b>NELL'S 90<sup>TH</sup> BIRTHDAY BASH</b>	<b>EDITOR EVENT</b>	<b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
<b>UNFORGETTABLE NAT KING COLE</b>	<b>EDITOR MUSIC VIDEO</b>	<b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
<b>SHAKESPEARE'S FIRST THEATRE</b>	<b>EDITOR CORPORATE</b>	<b>ANDY CHOPPING</b>	<b>MUSEUM OF LONDON ARCHAEOLOGY</b>
<b>THE PRITTLEWELL PRINCE</b>	<b>EDITOR CORPORATE</b>	<b>ANDY CHOPPING</b>	<b>MUSEUM OF LONDON ARCHAEOLOGY</b>
<b>A VOYAGE AROUND OUR MOTHER</b>	<b>EDITOR DOCUMENTARY</b>	<b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>

### EVENT

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANY</b>
<b>NELL'S 90<sup>TH</sup> BIRTHDAY BASH</b>	<b>DIRECTOR/ CAMERA EDITOR</b>	<b>MARK WIGGINS MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>

### ONLINE

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>
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<b>LAING STEADICAM REVIEW</b>	<b>STEADICAM ADVISOR</b>	<b>ANDY HARRIS</b>	<b>PERSONAL VIEW YOUTUBE CHANNEL</b>
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## **Focus Puller / Clapper Loader**

Experience of working as a Focus Puller/ 1<sup>st</sup> AC and Clapper/loader/2<sup>nd</sup> AC with Feature, TV Drama, Promo and Shorts experience. I have worked for companies such as the BBC and Carnival Films.

## **REFERENCES**

*Janay Mackie*, Producer FX Team Productions

*Dean Fisher*, Producer, Scanner Rhodes Productions