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CHARLOTTE CRICHTON

VIDEO EDITOR | PRODUCER

EDUCATION

BA Film Production

Sep 2022 – May 2025

Solent University

SKILLS

Video Editing: Proficient in Adobe Premiere Pro, Avid Media Composer

Sound Editing: Avid Pro Tools

Digital Design: Canva, Adobe After Effects

Project Management: Experience in team coordination, scheduling, Trello & Excel

Technical Teaching: Delivered workshops in practical scuba-diving

Leadership: Directed and managed multi-disciplinary creative teams during film production

Photography: Expertise in cameras, lighting setups & colour grading

Customer Service: Four years of experience in high-paced environments, including retail and hospitality

Virtual Production: Knowledge of green screen and VP studios

KEY ACHIEVEMENTS

Led a Team: Managed a 20-person crew across 5 days.

Public Speaking: Gave talks on the topic of single-use plastics in High School.

Published Recognition: Featured in the National Autism Society magazine for a self-produced and directed documentary.

PROFILE

During university, I edited, produced and directed short films, documentaries, and commercials.

In my free time, I train as an Assistant Scuba Diving Instructor, enhancing my teamwork and leadership skills and I manage my scuba club's Instagram. I also boast four years of customer service experience.

WORK EXPERIENCE

Conference Lead, NaSTA52, Feb – Apr 2025

- I was responsible for managing the conference and my team and being a point of contact for the guests.

Vision Mixer, Unity 101 Awards Event, 10 Jan 2025

- While being a vision mixer, and a script supervisor and various points, I was also tasked with teaching someone, on short notice, how to use the vision mixer.

Producer, Student Film, Sep 2024 – May 2025

- I have overseen location scouting, budgeting, scheduling, cast and crew liaising, project management, and aided in the story and script-writing department. On set, I had to manage a crew of 20, make quick decisions and resolve on-set conflict.

OB Camera Operator, Solent Productions, Aug 2024

- While being an OB Cam Op at Camp Bestival South and Southampton Pride, I used roaming, dolly, PTZ and slow-mo cameras, all of which I was able to use to their full potential.

Head of Sound, Student Film, Jan – May 2024

- I oversaw creating a unique soundscape for our short film and recorded with industry standard equipment.

Producer & Editor, Promotional Video, Jan – May 2024

- I produced and edited an advert for a coffee van in Fareham. Through this, I learned about advertising, and understanding the best way to carry out a real-world client's wishes.

Sound Assistant, Solent Productions, 18 Nov 2023

- For a Unity101 theatre production, I was responsible for making sure the cast members had the right type of mic for the right time. On occasion, I took the lead when scheduling got difficult.

Director & Producer, Student Documentary, Oct 2023 - Jan 2024

- I was the director for a documentary film about autistic adults. I have conducted research and managed time schedules regarding participants and crew members, alongside making creative decisions for the project.