

GEORGIA HAIGH

R U N N E R

Gloucestershire/ South West England based, but willing to travel.

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PERSONAL PROFILE

I am a conscientious runner keen to gain a breadth of professional experience, having graduated with a 1st Class BA(Hons) in Television Production and been nominated for an RTS West of England Student Award. My TV experience, degree and job at a regional theatre have taught me to communicate well, work efficiently in a team and solve problems under pressure. Ultimately, I aspire to become a producer, as I am both a highly organised and creative individual.

KEY SKILLS

- ScreenSkills certificates;
 - *Coronavirus basic awareness on production training.*
 - *Addressing unconscious bias: basic awareness in the workplace.*
- Basic operation of JVC 650/620, Canon C100 and Canon XF305 cameras.
- AVID Media Composer.
- Basic scheduling on Movie Magic.
- Proficient in Excel, PowerPoint and Word.
- Cash handling.

EDUCATION

BA (Hons) Television Production – 1st Class Honours. *University of Gloucestershire. 2020-2023.*

Course experience includes:

- Multi-camera studio- both live and pre-recorded.
- Producing and directing single-camera dramas and documentaries.
- Production management- writing risk assessments, call sheets, schedules, release forms and budgets.
- Scriptwriting.

A Levels:

Fine Art (A*); Business (A*); Geography (A); EPQ (A).
Denmark Road High School Sixth Form. 2017- 2019.

EMPLOYMENT

Runner | *Junior Bake Off (S10)* | Love Productions | July - Aug. 2024

- Was the designated 'Food Runner', so worked closely with the production coordinator and home economists to organise the equipment, maintain the prep kitchen and reset the benches between challenges.
- Assisted other departments when required- e.g. by taking behind-the-scenes photographs.

Runner | *The Great British Bake Off (S15)* | Love Productions | Feb.- July 2024 (5 weeks total)

- Auditions - cleared down and reset the kitchen workstations, provided refreshments to auditionees/ crew, and kept the common areas clean and well-stocked.
- Rig- worked proactively within a team to prepare the set and location for filming.
- Production- took on a flexible role during filming by assisting the crew, talent, contributor and art runners, and helping with the clear-down/ reset of the tent.

Day Runner | *Sort Your Life Out* | Optomen | May 2024 (1 day)

- Worked efficiently in a team to pack up and prepare the contributors' home for filming.

Day Runner | *Dickinson's Real Deal* | RDF | June 2023 (1 day)

- Communicated well to help facilitate an efficient contributor screening process.
- Briefed members of the public and ensured they signed the correct release forms.

Day Runner | *Nick Knowles' New Year Clearout* | Viacom | May 2022 (1 day)

- Worked under the instruction of the Art Director to prepare the set for the shoot.

Usher | *Everyman Theatre, Cheltenham* | Sept. 2019- present

- Regularly 'Head Usher' and thus responsible for leading the team and using initiative in the absence of duty management, often during very busy periods.
- Cash handling and till operation.
- Taking responsibility for different fire evacuation routes.
- Providing enthusiastic customer service, communicating calmly with disruptive patrons and working with visiting talent.

WORK EXPERIENCE

Shadowing | *Points West and Politics West* | BBC Bristol | Nov. 2022 (2 days)

- Helped to operate a studio camera during the live news broadcast.
- Chaperoned the show's main guest, and operated the autocue during rehearsals.

Runner | *With What We Have Left* | Short Independent Art Film | June 2022 (3 days)

- Marshalled cast from unit base to location, and took care of them on set.
- Assisted the camera operators by shooting the close-ups of the contributors.

STUDENT EXPERIENCE

Director | *Reduce Reuse Revamp* | Fact-Ent Competition Show *Nominated for an RTS West of England Student Award, 2024* | Feb.- May 2023

- Devised the concept, wrote the script, and compiled shot lists and camera plans.
- Directed two cameras simultaneously, under tight time pressures.

Producer | *Globetrotters* | Studio Gameshow | Feb.- May. 2022

- Led a team of 8 and oversaw casting, set design, the multi-camera shoot and the edit.
- Wrote the script, and completed release forms and risk assessments.

REFERENCES: Available on request.

GDPR STATEMENT: This CV may be kept on file and distributed for employment purposes.