

RYAN TIERNAN

Camera Trainee / Assistant Camera (Film + Digital) • Brighton/London/Dublin

🇬🇧 British & 🇮🇪 Irish Passport • 🚗 Full Driving License • ryantiernanfilm@gmail.com • +44 (0) 7800 897512

Profile

Brighton/London-based Camera Assistant seeking to build on existing on-set experience through trainee opportunities in longform drama and HETV. NFTS-trained in Focus Pulling & Loading (2023) and GBCT 16/35mm familiarisation (2025), with hands-on experience on digital and film formats including ARRI Alexa LF, Mini, Sony Venice, and Aaton XTR. Calm under pressure, eager to learn, and fully committed to supporting the camera department with professionalism and enthusiasm. Always eager to learn from more experienced crew and contribute positively to set morale.

Selected Credits

Production	Role	DoP	Focus Puller	Camera	Prod Co / Notes
Grace S6	Camera Trainee (Dailies)	Emily Almond Barr	Alex Howe	Alexa 35	ITV/HETV
The Butler	Video Trainee (Dailies)	Denson Baker	Henry Owen	Alexa 35	Rather Good Butler LTD/HETV
Death of Bunny Munro	Camera Trainee (Dailies)	Nadim Carlsen	Sam Riley	Alexa 35	Clerkenwell Films/HETV
Shelter	Camera Trainee	Seamus McGarvey	Adam Fox	Sony Venice	Radical Media/Short
Grace S4	Camera Trainee (Splinter Unit)	James Moss	N/A	Alexa Mini LF	ITV / HETV
Kia x FWC26	Camera Trainee	Werner Maritz	Justin McGillivray	Sony Venice 2 Rialto	Commercial/Keystone Films
Verso "This is why"	Camera Trainee	Stephen Dunn	Alex Rowson	Alexa 35	Verso Films/Short film
Papercuts	Camera Trainee	Linda Wu	Joshua Baylis	ARRI SR3	Papercuts LTD/Short Film
Remains	2nd AC	Natdanai Naksuwarn	Gareth Young	Panaflex XL2	NFTS

Jester	2nd AC	Bart Bazaz	Davide Azzalini	Sony Venice	NFTS
Alfie & Ed	2nd AC	Jonathan Le Grice	Daniel Hempestall	ARRI 416	NFTS
Goodbye Mama	2nd AC	Nydrika Anyika	Davide Azzalini	AATON XTR	NFTS
Who Feeds	2nd AC	Adam Pietciewicz	Joshua Baylis	Alexa Mini	NFTS

Training & Education

GBCT - 16&35mm Film Familiarisation course (2025)

Taught by Mike Hannan & Charlotte Scott-Grey

NFTS – Focus Pulling & Loading Diploma (2023)

Taught by Keith McNamara, Jason Wingrove & Roland Philips

Skills & Equipment Familiarity

- ARRI Alexa (LF, Mini, 35), Sony Venice, Aaton XTR, ARRI 416, SR3, Panaflex XL2
- Loading film (16mm & 35mm), lens changes, slating, camera reports
- Understanding of on-set protocol, safety, and etiquette
- Excellent team player, punctual, highly organised under pressure
- Eager to take direction and support the camera team wherever needed