



Freelance Costume
Film, TV & Other

07706453869

tallulahbb23@icloud.com

Based North West, open to UK

Tallulah Bintley-Bagot

Versatile in historical and contemporary styles, skilled in garment construction, wardrobe management, and digital design.

QUALIFICATIONS ***ScreenSkills Costume Trainee from March 2026***

- ★ **1st Class Honours in BA Costume Design & Construction**
Nottingham Trent University, with a Certificate in Professional Practice
- ★ A levels: Art (A*), Sociology (A*) & Geography (B) & 11 GCSE's

EXPERIENCES

- Domestic & Industrial Sewing
- Pattern Drafting from block
- Period/Contemporary patterns
- Tailoring & Upcycling
- Costume breakdown
- Pre-production Digital Design
- Technical designs

COSTUME DAILIES

ZOPE Acting Studio

Costume Designing for Actors
Showreels & Portfolios shoots

"CRACK'D" Film, Zope

Costume Assistant Dailies

Designer: Kirsty Wilson

"Revenge Is a Dish"

Vertical Dramas, Lime Pictures

Designer: Olivia Martin-Quirk

2025

"TipToe"

Quay Street Prod. Channel 4

Designer: Ruka Johnson

"Betrayal"

Mammoth Screen, ITV

Designer: Orla Smyth-Mill

"The Cage"

Element Pictures, BBC

Designer: Daniella Pearman

2024

"This City is Ours"

Left Bank Pictures, BBC

Work experience into paid work

Designer: Orla Smyth-Mill

Costume Trainee — "A Town In Nova Scotia" Paradise City, BFI Film
Designer: Jessica Schofield / Supervisor: Billy Maher

2025

Costume Trainee — "G'Wed" Golden Path Productions, ITVX

Designer: John Dunn / Supervisor: Susie Garfit

Costume Trainee Cover — "Project Codename" Broke&Bones, Netflix

Designer: Daniella Pearman / Supervisor: Billy Maher

Standby/Dresser — PaddyPower/Traitors theme Commercial

Freelance work for Oranges & Lemons productions

Costume Leather Trainee — "Narnia", Netflix

HOD Tamzin Lilly-White, Granite productions, Shepperton Studios

Costume Breakdown Freelance — "Burning man festival"

2024

Costume Trainee — "Wonderwall" Barberousse/Bridge way

Costume Designer: Kirsty Wilson. Voluntary work

Costume Assistant — Academy Costumes Ltd.

Designer: Adrian Gwilym. Work experience led to paid work.

2023

Costume Lead — Client: High Sheriff of Bedfordshire Placement

Voluntary work alongside university studies creating official uniform.

Standby/Dresser — "Wonder" Short Film

Trent Vineyard & Television Workshop. Voluntary work.

Machine Embroidery/Mannequin Stylist — 151st Open Golf R&A

Studio Assistant: Pattern Cutter & PR — Molby the Label

Work Experience led to part time work.

References & Portfolio available on Request