

# Simon Whitehead

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Based in Frome, Somerset

## DoP / Lighting Camera Operator / Editor

**Profile** Professional DoP, Camera Op & Editor based in the South West. My background covers feature film, TV, documentary, corporate and music production environments.

I am also a semi-professional guitarist & photographer.

**Experience** Freelance - 2011-Present

10+ years as an Adobe Creative Professional

Currently running fully rigged Sony PXW-FX9 6k full frame camera, Sony PXW-FS7 4K 35mm camera plus Sony A7SIII & Sony A7RV full frame mirrorless cameras - complete with lighting kit, sound, gimbal, slider.

Clients inc. BBC, HBO, Universal Music, Sony Music, PBS, Warner Music Group, Real World Studios, ATC Management, Thirty Tigers, Dyson, Create Academy, Exhibition On Screen, The Newt, Intel, Distiller Music, Eric Clapton, Ed Sheeran, Van Morrison, Christine McVie, Ethan Johns, Pete Townshend, Berklee College of Music, That Pedal Show, Guitarist Mag, Ernie Ball, JAM Pedals, Victory Amps, SXSW, Bowers & Wilkins, Hamstead Soundworks, Royal Ballet, Sadlers Wells, Carfection, Department of International Trade, Oracle, BT, European Commission, HSBC, Lloyds, RBS, Bank of Ireland, Nationwide, CLIC Sargent, South West Water, University West of England, Kennedys Law, Bray Leino/Speed

Digital Delivery Manager, BroadView Communications – 2009-2011

Freelance, Halo Post Production - Ingest/Edit Assist – 2009

Second Assistant Editor, Hellboy II - The Golden Army (Universal Studios) – 2008

Apprentice Editor, The Golden Compass (New Line Cinema) – 2007

Runner, De Lane Lea & Casino Royale – 2006

Runner, Sarm West – 2006

**Education** University Of Leeds – Music, Multimedia & Electronics BA(Hons) - 1st Class  
Kingswood School, BATH  
QEH, BRISTOL