

LIYANA WINTERS

Filming In England Crew Call | HETV Drama 2026 | West Midlands

Costume Trainee/Costume Assistant

Email: liyanawinters@gmail.com

Tel: 07905 124107

Full Automatic Driving Licence

PROFILE

As a resident of Birmingham West Midlands, I'm seeking training opportunities and on-the-job experience in the region's screen industries to forge a professional pathway in Costume and Wardrobe. Trained in Fashion and HETV with early costume and wardrobe experience in live performing arts, HETV and short film, I seek to improve upon my current skill set to specialise in costume, as part of a professional costume and production team.

Costume Skills

Sewing skills, hand and machine.
Organizing packing wardrobe storage.
Costume maintenance.
Dressing, fittings and on-standby.
Research, fashion history and theory.
Pattern cutting and tech pack production.
Experimental and technical design.
Fashion sketching.

Computer Software Skills

Adobe Creative Software Suite – Adobe
Photoshop, Adobe Illustrator.
Microsoft Office Suite – PowerPoint, Word, Excel.

INDUSTRY TRAINING

Peaky Blinders – High End TV Career Changer: Shifting Your Skills into Scripted Drama Production Bootcamp, Solihull College and University Centre - November 2025 – January 2026

Introduction to High End TV Production Department Structures. Transferring your skills – Screen freelancing. Understanding Production Paperwork – Call sheets, Risk Assessments, Health and Safety Essentials. Sustainability in Television Production. LinkedIn Workshop. Script Breakdown Workshop - Reading and breaking down a script, how to identify practical requirements. Set Ready – Production Workshop.

ScreenSkills HETV Trainee Finder 2024/2025 - Costume Trainee

Introduction to working in the screen industries. Plus, other relevant training modules e.g. Health & Safety.

Shadowing on "DOCTORS" with BBC Drama Village - November 2023

Costume Department - On-set with Costume Supervisor for costume checks; organising the costume storage room; ironing and steaming costumes.

Costume, Wardrobe, Makeup and Hair, short film The Handover - October 2023

Pre-Production Meetings – Script Reading, Location Recce. Sourcing and Purchasing, Styling. On-Set Standby – Makeup and SFX Makeup. Creating opening and ending credits with Adobe Premier Pro.
Director Ahmed Roy

TV COSTUME EXPERIENCE

Placement Week Shadowing on "DOCTORS" with BBC Drama Village, Drama & Scripted TV Bootcamp - 2023

Costume Department - On-set with Costume Supervisor for costume checks; organising the costume storage room; ironing and steaming costumes. Runner for AD Unit; Production Office; Makeup Department

Drama and Scripted TV Bootcamp, University of Birmingham - October – November 2023

In class learning, masterclasses covering extensive dimensions of the industry. Practical skills of pre-production planning (prep meetings, tech recce), on set production skills (use of radios, team coordination, setup) and post-production (film credits).

SHORT FILM EXPERIENCE

Busking For Attention (New Lion Films) - August 2025

Costume Department – Costume standby, costume checks, costume continuity.
Producer Arun Kapur, Director Gurjant Singh

THEATRE COSTUME EXPERIENCE

LEAP Ambassador 2022-23, Birmingham Royal Ballet

One year residency, covering various aspects of running a touring performing arts company. Group and Individual Training, conducted in parallel.

Costume Assistant, Swan Lake Birmingham Royal Ballet - 2023

Shadowing Costume Manager (Touring), Shadowing Costume Technicians. Direct involvement in pre-production preparations, setup and running of live performances, post-performance turn-around tasks. Preparation and Packing for Touring.

Volunteer Birmingham Royal Ballet (BRB) and National Youth Ballet (NYB), 2022 - 23

Meet and greet events for BRB VIP guests; Touch Tour for Sight Challenged Access; BRB LEAP Events the Nutcracker Brunch 2022 (get-in and get-out) and Sleeping Beauty Dreams (Auditions) July 2023. NYB Choreographic Competition August 2023.

EXTRA EXPERIENCES

Epsom Racecourse Collection, Fashion Final Major Project, University for the Creative Arts 2022

Equestrian inspired collection influenced by The Epsom Racecourse and Ralph Lauren.

<https://www.thejockeyclub.co.uk/epsom/media/news/2022/05/epsom-fashion-student/> Concept design, pattern cutting and pre-production, tech pack production, manufacturing.

Graduate Show Case 2022.

EDUCATION

BA (Hons) Fashion, Second Class Upper – University for the Creative Arts 2019 – 2022.

UAL Level 3 Extended Diploma Art and Design, Distinction - Birmingham Metropolitan College 2016-2019.

[References available upon request. GDPR: I consent to this CV being kept on file and shared for employment purposes.]