

AMANDA WILSON

DIT/VIDEO TRAINEE

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Wiltshire, Glamorgan and Kent. Willing to relocate. Available to work both nationally and internationally. Spoken Languages; English (Native), Finnish (Native). Clean UK Driving License and car owner, 25+. Experienced van driver.

ABOUT

I am a collaborative communicator, who can work well under high pressure and fast paced environments. Experienced in organisation, pre to post production workflows from an editing background. Knowledge extends from a higher education technician to on-set work. I am a quick learner, and highly motivated to work in the DIT and Video department, with experience in consolidating media, data wrangling and troubleshooting.

EMPLOYMENT EXPERIENCE

Moving Image Post Production Technician at the University for the Creative Arts (February 2023-Present);

- Developed and adapted camera workflow handbooks for students. Delivered training on software, work-shops, and hardware (DaVinci panels, Eizo monitors, HyperDecks), while maintaining studios, systems, and firmware.
- Experienced across full production workflows, including data handling, metadata, backups, codecs, grading, and archiving (90+ short films/year).
- Produced DCPs/DCDMs for major cinemas and managed QC, screenings, and content delivery across campuses. Oversaw hardware, asset management, and upgrades, including large-scale equipment replacement and maintenance of 30+ post-production workstations and Nexis server systems.
- Interim Tutor Technician (Moving Image Post Production, 9 months) while maintaining core role responsibilities. Interim Tutor Technician (Virtual Production, 1 month), managing LED volume, Brompton servers, lighting rig, and stage. AV Technician and Gallery Assistant supporting live performances in the James Hockey Gallery. Associate Lecturer in Experimental Film Editing (practical delivery).

SKILLS

Monitor Calibration	Cable Bashing	Data Solutions
Virtual Production	DIT Rigs	Workflow Management
Network Infrastructure	Electrical Systems	QC Conforms and Checks

TRAINING PROGRAMMES AND CERTIFICATES

- DIT/Video Trainee - ScreenSkills Trainee Finder (2026/27).
- Notorious DIT and Molinare in Create Studios x BFI 'Create Traction' DIT Training Program (June 2025).
- MoSys Startracker for Virtual Production, Research Project; commercialisation of Virtual Production Lauren Newport-Quinn (Jan 2025).
- Mark Milsome Foundation Film and TV Production Safety Training (Exp. 2031).
- ScreenSkills Training Passport and Screenskills Learning Certificates.

EDUCATION

University for the Creative Arts, Farnham, Surrey BA (Hons) Film Production: 2:1 September 2019 - June 2022.



	Date	Name and Production	Role	Director/HOD	Length	Camera
FEATURE	2025 September-October	Girl Group (Working Title), Girl Group Film Ltd	DIT Trainee, Data Wrangler	Rebel Wilson, Villing Chong	Feature Film	Arri Alexa 35
	2025 April-June	Operation Bogeyman	Colourist	Simon Aepli	Documentary Film	Blackmagic Ursa Mini G1, Archival
	2025 January	FAULTS Euphoria, Ligatura Films	Post-Production Supervisor	Ben Ogunbiyi, Beatriz Delgado Mena	Proof of Concept for TV Series	Arri Alexa Mini
	2024 November	KinoSonic: Festival of Sound & Image	Data Wrangler, Editor	Simon Aepli, Matthew Lindsey, Laura Lee, and Sophie Easterbrook	Live Event, Interview	Canon C70
SHORTFORM	2025 June	The Electric Ant (Working Title)	Script Supervisor, Runner	Adriana Sole Balbuena	Short Film	Sony FX1 HDR (MiniDV)
	2024 September	Splish (Working Title)	Script Supervisor, Assistant Producer	Samuel Cook	Short Film	Arri Alexa Mini
	2024 August	The Last Day On Earth	Script Supervisor	Federico Cornacchia	Short Film	Blackmagic Ursa Mini G1 4k
	2024 July	The Memory Machine	AV Technician	Dr. Harry Whalley	Live Event	Canon C70, Canon 5D
	2024 May	In-Between Two Cloth Stories	Editor	Mona Craven	Exhibition	Sony FX2, Mixed Codecs
	2024 March	huske monde., Akira Brown and Bananafish Live album release	Vision Mixer, AV Technician	Matthew Gibbons	Live Event	Null
& COMMERCIAL	2023 November	'Angel's Envy' 48 Hour Film Festival Rome	Producer, Assistant Director, Script Supervisor	Federico Cornacchia	Short Film	Blackmagic Ursa Mini G2 4.6k
	2023 October	'F for Farnham' Council Advert	Editor	Sophie Austin	Advert	Blackmagic Ursa Mini G2 4.6k
	2022 May	Double Espresso	Script Supervisor and Editor	Adriana Sole Balbuena	Short Film	CANON C300 MK2
	2022 April	The Frog and The Mouse	Assistant Director	Federico Cornacchia	Short Film	CANON C300 MK2
	2021 May	Assemblage 16mm	Assistant Director, Script Supervisor and Editor	Finn Mulford	Short Film	ARRIFLEX SR3

GDPR Statement: This CV may be kept on file and distributed for employment purposes. References available upon request.