

Brad Crowley - Curriculum Vitae

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Personal Statement

An award-winning filmmaker with more than 30 productions under his belt, BBC New Creative, experienced entrepreneur & Dean's List graduate from the University of the West of England. Seeking Contract or Interim work on either a full or part time basis to sit alongside a part time Masters. Happy to travel on an ad hoc basis anywhere in the UK with notice.

Experience

University of the West of England (UWE Bristol)

Associate Lecturer – Media Production

September 2024 – Present

- Hired immediately upon graduating to teach on the course I had just completed
- Running workshops and seminars for First Years on the Introduction to Contemporary Digital Media and Media Networks modules
- Guiding students through their assignments, offering constructive feedback and advice
- Providing academic support in technical workshops
- Preparing for lessons in advance
- Assisting senior staff with marking and grading

Pent Up Productions

Creative Director

November 2020 – Present

- Creative Director for an award-winning Somerset-based media production company
- Leading the charge and managing creative productions in Audio and Film in an executive capacity
- Co-ordinating a multi-disciplinary team of creative professionals
- Developing and editing productions from script to delivery
- Submitting to film festivals and liaising with festival organisers
- Seeking out new opportunities and engaging in market research
- Ensuring that schedules are set and deadlines are met
- Delegating and defining roles and responsibilities within the organisational structure of the team
- Recognising and nurturing individual skills and talents to ensure that everyone is working in their best capacity
- Collaborating directly with external producers to finetune productions to their highest quality

Somerset Film

Freelance Contractor

April 2022 – Present

- Undertaking a wide range of freelance work in multiple disciplines, including camera operation and audio recording for documentary, filming at live events, editing short films and assisting at open air screenings
- Attending workshops and training for camera and audio equipment
- Working as part of a close professional team on location
- Working to deadline to deliver rushes and fully assembled edits in a timely fashion

BMC Sound and Video

Self Employed

May 2018 – Present

- Offering professional media services to a range of private clients
- Filming promotional videos for businesses and events
- Liaising with clients on all aspects of the production to achieve their desired outcome
- Bringing a background of narrative and documentary film making to ensure productions stand out
- Maintaining and developing strong working relationships with new and existing clients
- Researching and networking to ensure up to date knowledge of the industry as well as develop the business
- Negotiating pricing structures and managing client invoices and payments

PQA Wells

Film and TV Teacher

March 2024 - Present

- Teaching children (6-18) in all disciplines of Film and TV production

- Preparing lessons in advance on 6-8 week group projects
- Safeguarding the children in my care
- Delivering edits in a timely fashion

Glastonbury Dragons CIC

Dragon Herald (Master of Ceremonies)

2016 – Present

- Performing as Master of Ceremonies twice yearly at the Glastonbury Dragons Beltane and Samhain events
- Addressing large audiences in an engaging and entertaining fashion, relaying critical information
- Attending planning meetings
- Co-ordinating the crowd on event days, ensuring that the enormous Dragon puppets are manoeuvred safely through the town
- Assisting with logistical elements

Shadow of the Tor Ltd

Director

October 2016 – August 2020

- Founding member at the company's inception in October 2016, working alongside three other Directors
- Demonstrating leadership directing for Film and Stage for individual productions
- Presiding over board meetings on a regular basis and working as a team with other Directors to ensure business needs are met, demonstrating strong problem-solving skills
- Running fortnightly training sessions on all aspects of Film and Stage production
- Liaising with and supervising external contractors, including but not limited to armourers, transportation, production assistants, press and insurance
- Writing press releases and representing the company on public platforms such as radio and social media
- Maintaining camera and sound equipment, props and costumes

Additional Skills and Experience

- Full motorcycle license
- Undertook training and development with BBC Arts and Arts Council England as a part of their New Creatives scheme to write and produce audio drama
- Performed and recorded regularly with prog band *Thirty Aethyrs* as part of a very close team between 2009-2014
- Wrote and performed several handfastings as celebrant
- Experienced bowyer and woodworker
- Award-winning puppeteer and puppet maker

Education

University of Bristol

MA Film and Television – in progress

September 2024 – June 2026

- Ongoing Masters studying film and television
- Completed modules in Screen Forms and Analysis; Film and TV Techniques and Technologies
- Currently studying The Art of Cinematography

University of the West of England (UWE Bristol)

BA Media Production – First Class

September 2021 – June 2024

- A wide ranging and comprehensive course across all areas of Media Production
- Completed modules including Audio & Storytelling; Interactive and Participatory Media; Writing for Production; Screen Languages; Creative Industries & Cultural Value; Photography & Visual Culture; Sound, Image, Space
- Selected for an internship coding AI chatbots for a videogame
- Included on the Dean's List
- Nominated for NUJ Student Journalism Award
- Graduated at the top of my class

Manchester School of Sound Recording (SSR)

Audio Engineering Advanced Techniques and Technology (Studio) – Merit

ProTools 101/110/210

September 2009 – September 2011

- Extensive training in all areas of Audio Engineering for Music and Film, from recording through to mixing and mastering and live performance in a multi-million-pound suite at Spirit Studios, Manchester

Holmes Chapel Comprehensive School

A Levels in Media Studies, Music Technology and Sociology and AS Level in Psychology

10x GCSEs Grade A* – C including English (A*) and Mathematics (A)

September 2001 – June 2008

IT Skills

Microsoft Office – Word, Excel, PowerPoint, Outlook • CeltX Script Writing • ProTools • Logic • Sony Vegas • DaVinci Resolve • Adobe Suite – Premiere Pro, After Effects, Audition, Photoshop, Lightroom • Gitlab • Visual Studio Code

Interests

Tabletop games and painting miniatures • Hiking • Audio Synthesis • Cooking • Ceremonial Magic

References Available Upon Request