



# ANNE THOR DUPONT

FILMMAKER

## GET TO KNOW ME

Creative Danish woman with a deep passion for film and tv. I love to develop new skills and work collaboratively. I am a big dreamer and have a revolutionary soul. I am always ready and eager to learn, listen and laugh (and cry), while building new relationships in the wider industry.

## SKILLS

**Languages** - fluent in English, Danish, Norwegian - can navigate Swedish, German, Dutch & Spanish

**Computer literate** - Windows & Mac, Planoly, Monday, Trello, Meta Business Suite, FilmFreeway, SEO & Wordpress, Canva, Google Workspace, Premiere Pro

**Front of House** - excellent customer service, talent and client liaising, personable and easy going, box office management

**Journalism** - mobile journalism, video production, reporting, researching

**Development** - scriptwriting, idea generation, pitch writing, treatments, social media.

## EDUCATION

### Goldsmiths, UoL

*Master of Arts, Television Journalism, 2021*

I wanted to focus on being out filming and being in front of the camera, but because of the pandemic our main focus was on news packages, short docs and journalism practice including media law, good reporting and GDPR. Graduated with 2.1 honours.

### London Metropolitan University

*Bachelor of Arts, Music Industry Management 2017*

A all-encompassing degree with practical experience in project and event management. I focused on brand identity, audiences and contract law, writing a thesis on PR tactics and its affects on fans. Graduated with 2.1 honours.

## ACHIEVEMENTS

- ScreenSkills Certificates 2024 incl. Training Passport
- Digital Competence Report | Europass | 2023
- Channel 4 | 4Skills Virtual Work Experience | 2023

## CAREER HISTORY

### Founder & Script developer

*Improbable Productions, 2024-present*

I started this company with the vision to congregate talent and creatives in the tv&film industry, creating communities and collaborations to break through the barriers new entrants meet. I write, develop, film, act and produce a wide range from podcasts to docs and short films to tv-scripts.

### Front Desk & Box Office Volunteer

*Manchester Film Festival, March 2025*

Greeting, guiding and marshalling filmmakers, industry people and general audience.

### Content Creator Assistant Volunteer

*Phoenix Rising International Film Festival, 2025-present*

Preparing, producing & planning content.

### Front Desk & Box Office Volunteer

*Hope Mill Theatre, 2025-present*

Greeting & marshalling audiences, ticket scanning & answering general inquiries.

### Script Reader

*UK Film Festival London, 2025-present*

Reading, rating and giving feedback on script competition submissions.

### Festival Volunteer

*Bolton Film Festival, October 2024*

Box office management, greeting filmmakers and industry people. Floating site and floor crew.

★ *References provided by request*

★ *This CV may be kept on file*



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