

MADDY RAVEN

Production Assistant | Bristol

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This CV may be kept on file and distributed for employment purposes.

A confident and enthusiastic production runner looking to develop within new genres. I have significant transferable experience in unscripted productions and stage management, including distribution of production paperwork, coordinating shoots in Europe and the US, and working with high-profile and disabled talent.

SKILLS

- Conversational Spanish.
 - Full driving licence (25+) and own vehicle
 - Enhanced DBS.
 - Setting up international shoots in Spain, France, the Netherlands and the US.
 - Carnet and travel documentation, travel coordination.
 - Albert reporting.
 - Archive and music clearance.
 - Props: purchasing, maintenance, creation.
 - Working with disabled talent both on and off-screen, and vulnerable contributors.
 - Understanding of all fundamental paperwork such as Unit Lists, Call Sheets, Movement Orders
 - Experience of working in stage management for touring theatre.
 - 10 years of experience working in hospitality.
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EXPERIENCE

PARANORMAL 3 | PRODUCTION COORDINATOR | July 2024 - January 2025

Unscripted | Twenty Twenty Productions | EP: Dom Foster, LP: Laura O'Neill

NADIYA: COOK ONCE, EAT TWICE | PRODUCTION RUNNER | Dailies

Unscripted | Wall to Wall Productions Ltd | EP: Katy Fryer, PM: Vinnie Moriarty-Morris

THERAPY (NON-TX PILOT FOR BBC) | PRODUCTION COORDINATOR

Unscripted | Twenty Twenty Productions Ltd. | SP: Ian Osprey, LP: Laura O'Neill

SLAM DUNK (DEVELOPMENT PROJECT FOR DISNEY+) | PRODUCTION COORDINATOR

Unscripted | Twenty Twenty Productions Ltd | PM: Sarah Fenner

A HOUSE THROUGH TIME: A TALE OF TWO CITIES | PRODUCTION ASSISTANT | Post-Production

Unscripted | Twenty Twenty Productions Ltd. | PM: Sarah Fenner (post-production)

PARANORMAL 2: THE VILLAGE THAT SAW ALIENS | PRODUCTION RUNNER | Dailies

Unscripted | Twenty Twenty Productions Ltd. | SP: Hannah Horan, PM: Agata Mastalerz

WHO DO YOU THINK YOU ARE? S20 | PRODUCTION ASSISTANT | Dailies

Unscripted | Wall to Wall Productions Ltd | SP: Lucy Swingler, PM: Demi McGarrell

CHATEAU IMPOSSIBLE | PRODUCTION SECRETARY | Dailies

Unscripted | Twenty Twenty Productions Ltd | PM: Kele Smith

AIDS: THE UNHEARD TAPES | PRODUCTION ASSISTANT | Dailies

Unscripted | Wall to Wall Productions Ltd | SP: Morgana Pugh, PM: Sarah Fenner

NADIYA'S SIMPLE SPICES | PRODUCTION ASSISTANT | Dailies

Unscripted | Wall to Wall Productions Ltd | SP: Jessica Parrish, PM: Vinnie Moriarty Morris

PARANORMAL: THE GIRL, THE GHOST AND THE GRAVESTONE | PRODUCTION ASSISTANT | Dailies

Unscripted | Twenty Twenty Productions Ltd | SP: Hugo Pettit, PM: Richard James Rodgers

WHO DO YOU THINK YOU ARE? S19 | PRODUCTION ASSISTANT | Dailies

Unscripted | Wall to Wall Productions Ltd | SP: Victoria Bell, PM: Demi McGarrell

PRODUCER'S ASSISTANT

Scripted | Brazen Productions | Producer: Jules Hussey

TRAINING

Albert Sustainable Production - BAFTA

Production Safety Passport - Mark Milsome
Foundation

2024 - 2025 Trainee Programme - Sara Putt
Associates

Emergency First Aid at Work - Lazarus Training

Deaf Awareness - Remark!

**Diversity, equity and inclusion for the screen
industries** - ScreenSkills

Coronavirus basic awareness on production -
ScreenSkills

EDUCATION

Theatre & Film BA, 2:1

University of Bristol

- Editor of Epigram Film & TV, 2020-2021
- Joint Honours Course Rep 2019-2021
- Producer of Film in Flux, the Film
Department's 2021 film festival