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References
available upon
request.

Filmmaking (BA)

1st Class

Northern Film School

SUMMARY

Detail-oriented and personable aspiring screen supervisor with a professional background in campaign management, videography, and script reporting. Passionate about creative storytelling and diversity in film; returning to film after time spent in press.

FILM WORK

HAMDARDI – Short Scripted Drama

Script Supervisor (2022)

- Oversaw production continuity across multiple locations including crowd scenes and a child principal actor
- Produced daily shot notes to assist in the post-production process
- Liaised between department heads and assistants to ensure script and production changes were adequately communicated for continuity
- Logged timing and blocking notes to ensure continuity between set-ups

MY FIRST PET – Short Scripted Drama

DIT (2021)

- Responsible for the safe backing up and cataloguing of audio/video files

CAMBRIDGE UNWRAPPED – YouTube Comedy News Series

Writer, Researcher, Host, Editor (2021)

- Conceptualised and handled end-to-end production and publishing of two weekly youth-oriented grass roots news video reports (avg. 5min)
- Researched local/national news. Organised and conducted interviews with the public and experts
- Created 40+ videos that garnered a cumulative 35k views, 300+ subs, and a 900+ hour watch time across 4 weeks

THE GIRL WHO SKATED TOO HARD – Short Scripted Comedy

Screenwriter, Executive Producer, Actor (2020)

- Worked to strict deadlines to produce industry standard script
- Interviewed and hired department heads
- Worked alongside the director and producer to revise and finalise a shooting script
- Conceptualised and ran a successful crowdfunding campaign including the writing/direction of the film's promotional video, and accompanying production podcast
- Played a supporting character throughout the film

ROCLIFFE PRODUCTION COMPANY – Internship

Script Reporter/Researcher (Aug 2020-Dec 2020)

- Reviewed and compiled coverage reports for 40+ film and TV scripts (including pitch bibles and auxiliary material) during the 2020 festival season
- Reports included a plot synopsis, evaluation of narrative strengths, and viability if picked up and brought to market
- Created and reviewed pitch decks for film and TV productions
- Judged the BAFTA Rocliffe TV Screenwriting competition, advising producers on viability of scripts and giving critical feedback to writers

CAMBRIDGE UNIVERSITY PRESS – Promotional Short

Production Assistant (2019)

- Ensured that cast/crew always had food/water/hot drinks available, while managing dietary requirements and pre-empting requests while giving production members space to work

- Looked after and directed SAs between set-ups
- Oversaw happiness and well-being of child-actor in principal cast

NON-FILM WORK

QUITE GREAT PR

Operations Manager (May 2021 – Aug 2022)

- Conceptualised/managed the creative strategy of roughly 15 concurrent press campaigns with an average spend of £2k p/m
- Performed weekly reviews of campaigns to dynamically pivot promotional campaigns as needed
- Managed a team of 12 across press teams, radio, SEO, and blogging
- Responsible for client intake and walk-through of the operational creative process, along with expected results
- Created copy for musicians, actors, charities, and brands
- Organised press coverage across the BBC, London Live, Sky News, Edinburgh Live

TESCO

Customer Assistant (2016-2017, 2018-2020)

- Served customers their groceries
- Loaded/unloaded stock
- Maintained level of presentability across store

O2 ACADEMY (LEEDS)

Bar Staff (2018 – Summer Position)

- Served drinks in a fast paced environment
- Cleaned venue post-shows
- Dealt with rowdy customers

SKILL SET

Screenwriting Software (CeITx, WriterDuet, Final Draft), Adobe Creative Cloud, Project Management, Full UK Driving License, Sales/On-Boarding, Artist Handling, Press Release Creation.