

Josh Curran

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Professional Summary

A passionate and driven aspiring filmmaker with hands-on experience in various production roles and a strong willingness to learn. While I am new to the industry and have one paid credit, I have gained valuable knowledge through the BFI Film Academy and shadowing professionals. I am eager to immerse myself in the production environment to develop my skills further and build a well-rounded foundation in the Film and TV industry.

Skills

- **Adaptability:** Quick to learn new skills and comfortable working across different departments.
- **Teamwork & Communication:** Proven ability to work effectively in collaborative environments, from professional sets to independent projects.
- **Organisational Skills:** Experience managing multiple tasks and coordinating logistics in high-pressure settings.
- **Problem Solving:** Proactive in identifying and resolving challenges to maintain smooth operations.
- **Passion for Film & TV:** A genuine love for storytelling and production, with an eagerness to learn and grow in the industry.

Experience

Location Marshal | Skydance (Working Title: BIMINI)

Liverpool | May 2024

- Assisted with location logistics and ensured smooth pedestrian and vehicle movement on set.
- Maintained stock control for production resources and upheld high organisational standards.
- Provided on-set support, coordinating with multiple teams to address and resolve arising issues.

Short Documentary Course | British Film Institute (BFI)

London | February 2024

- Collaborated with a team to produce a 5-minute documentary, participating in all stages of production.
- Managed communication and logistics with contributors, ensuring smooth coordination.

- Contributed to the narrative's creative development, aligning the project with its artistic goals.
- Gained experience with industry-standard equipment and software, enhancing technical skills.

Short Film Course | BFI, FACT, and First Take

Liverpool | October 2024 - February 2025

- Worked as 1st and 2nd Assistant Director over four shoot days, coordinating schedules, managing on-set operations, and ensuring smooth production workflows for a 10-minute short film.
- Gained hands-on experience in camera, lighting, and sound while creating a 1-minute micro-short, allowing for exploration of different technical roles.
- Engaged in technical masterclasses with industry professionals, learning about production design, locations, directing, sound, and camera work.
- Currently completing a Silver Arts Award, developing my reflection skills and allowing me to understand the creative process better.

Shadowing an Editor | Zut Media

Liverpool | August 2022

- Supported production team on high-profile projects, gaining insights into editing and logistical tasks.
- Practised with Adobe Premiere Pro, developing foundational technical editing skills.
- Assisted in managing props returning from a recent shoot.
- Edit the music video for the band featured in the Advertisement.

Springpod Virtual Work Experience | Channel 4 & NFTS Masterclasses

Virtual | 2020-2021

- Participated in interactive sessions focused on industry fundamentals and career pathways.

Education

A-Levels: Geography, Computer Science, Business Studies | Grades: B, C, C

St Francis Xavier's College, Liverpool | 2023

GCSEs: Geography, Business Studies, Computer Science, Spanish, Maths, English,

Combined Science, RE, PE | Grades: 9-4

St Francis Xavier's College, Liverpool | 2021

Hobbies & Interests

- **Films:** A passion of mine since I was young. I enjoy exploring various genres and understanding how different elements contribute to impactful storytelling.
- **Film Music:** Deep appreciation for film scores, especially by John Williams.
- **LEGO:** A long-time hobby that sharpens creativity and problem-solving skills.
- **Sports:** Enjoy playing football and badminton, which foster teamwork and discipline.

