

MIA BURGESS

COSTUME TRAINEE

CONTACT

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Bournemouth - Dorset

Website

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SOCIAL MEDIA

 @mia_filmcostume

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SKILLS - EXPERTISE

- Sewing and Alterations
- Fittings
- Communication
- Teamwork
- Photoshop
- Costume Illustration
- Full driving licence - Own car

EXHIBITIONS

Emerge 2.2 Foundation
Summer Show 2022

LANGUAGES

- English (Fluent)
- French (Fluent)

PROFILE

Third year Design for Costume and Performance student at Arts University Bournemouth. Experience in on set film days, communicating with directors and producers and working within a team, to realise vision through costume making and design. Quick thinking and resourceful with adept sewing and alteration ability and experience in fittings.

CREDITS

LIMBO

Bournemouth Film
School
October 2024-
March 2025

Role:
Co-Costume Designer

Director: Bethany Barr
Producers : Violet Brew
Dylan Clarke

Pirates SPP

Kodak/NAHEMI
Awards
November 2024

Role:
Costume Designer

Director: Barnaby Bridges
1st AD : Lennon Swords
2nd AD: Joseph Tame

Peter Pan

SISATA Open-air
Theatre
January 2024 -May
2024

Role:
Co-Costume Designer
Costume Maker
Puppet Maker

Director: Charmaine K

Saeflod

Activate Performing
arts for Inside Out
Dorset
April 2023-June 2025

Role:
Costume maker

Director: Helen Ottaway
Costume designer: Anya Hobson

EDUCATION

2025 - BA (Hons) Design for Costume and Performance

2022 - Foundation Diploma in Art and Design

Arts University Bournemouth

2020 - Baccalaureate general

Lycee Auguste Renoir

PART TIME WORK EXPERIENCE

May 2024- Present Costa - Barista

- Working effectively as part of a small team, communicating and efficiently making customers orders
- Strong ability to prioritise tasks, manage time efficiently, and meet deadlines in a fast-paced environment.
- Attention to detail, maintaining company requirements and meeting standards
- Quick to adapt to changing priorities, order workflows, and customer needs.