

Available immediately

Christina Huang

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I am a new entrant hoping to progress into Production Runner and go down the Production or Casting route. I am highly organised and work well in a busy environment, and in roles that keep me on my feet. I have a proven track record of event management, communication and teamwork, and would love the opportunity to employ these skills in a production environment.

A penultimate-year undergraduate student of History and Politics at the University of Cambridge, with experience in theatre production, communications, and event management. Interested in a career in film, in production. Experience with event management with high-profile speakers. Proficient with media platforms, with exceptional interpersonal and project management skills.

PROFESSIONAL EXPERIENCE

- **Solar Sisters café, Guildford**, part-time barista, waitress, kitchen and retail assistant (December 2024 to present)
- **Trinity May Ball** (June 2024) ents runner.
- **Pembroke May Ball** (June 2024) general worker.

EDUCATION

Christ's College, Cambridge. *BA in History and Politics.*

Sept 2023 – June 2026

LANGUAGES

Native/Bilingual in English and Mandarin Chinese. Conversational in Spanish and French.

EXTRACURRICULAR EXPERIENCE

Theatre Producer / Assistant Producer

September 2024 – present

- Assistant Producer for ADC Main-show (October 2025) 'Fences' by August Wilson. Oversaw show from planning to get-out; managed budget; operated tech and lighting; coordinated welfare for cast members; planned rehearsal locations and socials.
- Producer for a one-woman show in Pembroke New Cellars, 'Me and My Casual Year of Monasticism' (November 2024).

Cambridge Union, *Secretary.*

September 2024 – December 2024

- Led a team of 30 on the Full Committee, supervised event management for high-profile speakers, including Ben Griffins, Little Simz and Ben Willbond.
- Delivered weekly bulletins for a mailing list of 2000+ members, designed debate order papers and posters on Canva, recorded minutes for weekly committee meetings.
- Acted as the point of communication between Full Committee and Standing Committee, between the membership and the committees, between the student society CUS and the board CUSEL.
- Hosted guests at pre-debate dinners and drinks receptions, creating a warm and welcoming atmosphere for everyone in the Union building – students, guests and staff members.
- Secretary's project, in progress, conducted interviews of committee members, staff, guests and alumni for a feature video examining stories of people behind the institution.

Cambridge Union Film Association (CUFA)

September 2024 – present

TAKEIN8 Film Project. As a team of 4, wrote, directed and filmed a short 2'30 film on a SUPER8 Camera. I was the Director of Photography over the 24-hour period of shooting.

- CUFA Video: <https://youtu.be/azYiDUGs5q0?si=tSfsGNKf1Xyej0Wv>

The Wilberforce Society, *Head of Publicity*

April 2024 – present

Managed the website for the leading student think tank, through Wix. Create Canva graphics for publishing policy papers, podcast releases and digital journals on Instagram, Facebook and Twitter.

Cambridge University Liberal Association, *Communications officer*

April – June 2024

Weekly engagement with Instagram, Twitter and Facebook platforms for CULA, publicised events for Spirited Discussions, canvassing, social gatherings. Proficient in Canva.

Senior Prefect Team, *Head Girl*

September 2022 – June 2023

- Organised whole school events, including Leavers' Day, Christmas Day, Well-being Week; led the senior prefect team of 15.
- Delivered public speeches for Prizegiving ceremony, weekly assemblies, outreach events for visitors and parents.

School Newspaper, *The Nightingale*, Co-Chief Editor

September 2021 – June 2022

- Edited half-termly issues, digitised the newspaper through website and newsletter.
- Proficient in WordPress.
- Collaborated with staff body, Feminist Society, MUN society to enhance student engagement by 40%, according to WordPress data.

Feminist Society for Guildford Schools, Co-Head of Schools Liaison.

January 2022 – June 2023

- Created half-termly meetings with three schools, Tormead, Guildford High School and Royal Grammar Schools, discussing issues of feminism in critical literature, current affairs and media.

SKILLS

- **Sustainability.** BCG Climate and Sustainability virtual simulation work experience (April 2024).
- **Communication, patience, interpersonal skills.** Witness Service, Volunteer (September 2024 – December 2024); provided emotional and practical support to vulnerable witnesses in Cambridge Crown courts.
- **Microsoft Suite, Adobe Premiere Pro, Da Vinci Resolve, Canva, Wix, Civi.**
- Digital graphics, life drawing, piano, jazz, improvisation, singing.
- **Analytical and mathematical.** British Mathematics Olympiad for Girls, distinction award. 2022.
- Time management and organisational skills. **Duke of Edinburgh award**, Bronze (June 2019); Silver (2021); Gold (May 2023).
- **Financial skills.** National Citizenship Service, July 2021, our team fundraised over £1200, coordinating sponsored runs, leaflets, bake sales for the charity Mind. Within the same week, we organised food bank donations for the No 5 homeless shelter.

SPECIAL INTERESTS

MUSIC. Started piano aged 7 and attained DipARBSM in piano performance in 2019. Awarded ‘most promising player’ by Lucy Parham, 2018 Guildford Spring Music Festival. ABRSM Grade 8 distinctions in violin (2020) and singing (2021), Grade 5 in Music Theory (2014). At university, I am the singer for a student band (@thewhat_now instagram), and play keys for jazz band (@rosettastone_jazz). In Guildford, I play keys for St Joseph’s weekly worship band (December 2020 to present).

CURRENT AFFAIRS I pursue my degree in **History and Politics** because of my curiosity in current affairs; I believe that good stories are rooted in good research, understanding of culture and nuance. My achievements include:

- **European Youth Parliament, 2022.** Victorious school team at the national round of UK European Youth Parliament in Liverpool, June 2022, where the emphasis of the conference was on cooperation and connecting after the pandemic. Progressed from South England regional rounds.
- **Fitzwilliam College, Cambridge, History Essay Competition, 2022.** Awarded second prize essay exploring the role of music in reflecting the process of modernisation in Japan following the Meiji Restoration.
- **Singer’s Research Project, 2022.** Commendation for an essay on China’s economic development and the Belt and Road Initiative. I argued that China’s infrastructure expansion abroad was both due to cultivating diplomatic, cultural, economic ties with developing countries, as well as due to the end of China’s economic growth
- **ARTiculation, 2022,** internal round finalist for piece on Ai WeiWei’s *Sunflower Seeds* (2010). Examined expression of political cultures through artwork.

TRAVEL In September 2024, expedition to Everest Base Camp with a group of 3. In June-July 2022, 3-week expedition to Cambodia in a team of 8, volunteering in Char Krom community school.

RUNNING. Cambridge Half-Marathon finisher, March 2025. 10K Saucony London Race, fundraising for Mèdècin Sans Frontières. Fundraised £2000+ for Mind, in NCS week-long fundraising project including a fun run, July 2021.