

HOLLY DWYER

Based: Cambridgeshire, Hertfordshire/ London | 21 years old | 07854 487763 |
Hollyjdwyer@gmail.com | Full clean UK Driving licence and own car | DBS Checked | Willing to relocate

PROFESSIONAL SUMMARY

I am a recent graduate of a 2:2 in BA (Hons) Musical Theatre (Film Acting) at the University of Chichester. My experience in creating short films has given me knowledge of behind the scenes filming, as well as in front of a camera, which will support me in my growing career. Seeking a job working in a TV industry as a runner, with strong interest to become a director. I am dedicated and driven, looking to gain experience and expertise, and am professional in fast paced environments.

SKILLS

Communication – Strong verbal communication, maintaining a professional atmosphere and a welcoming environment to all staff and clients.

Knowledge – Thorough and growing interest in working in a TV studio, including diary management, inventory management, handling sensitive documents and processing.

Drive – Full UK (clean) licence for 2 years and own car.

Technical – Operated a Sony Film Camera PXW, editing using Davinci Resolve.

Other – First Aid trained – RLSS National Pool Lifeguard Qualification + AED + FAW + PXB + Anaphylaxis (February 2019). Director of Photography (DOP) and special effects makeup (SPX) keen understanding.

EXPERIENCE

“Distortion” – Short Film – Holly Dwyer

Chichester, December 2023- May 2024

A 10 minute short film that I wrote, directed and produced, as well as costumed, casted and edited. High understanding of producing a short film, and how every role is important.

Excellent attention to detail, reliable and supportive for my cast. Great creativity, technical skills and filmmaking expertise, and to be quick respond to emails and questions. Ensured a fun safe and productive environment. Confident in knowing what I wanted and how to express myself to my cast and support.

“One More Won’t Hurt” – Short Film -Director Lucia Harris. Chichester, 2 day shoot, February 2024

I took part in this short film, and was a main character. I had a key role in learning lines, communicating with the director on what they want, keeping spirits up on shooting days. I was reliable and showed up early, wanting to understand the layout of the set while getting into character. As well as stepping in to do SPX bruise makeup on one of the cast, I worked well under pressure and director appreciated my efforts.

“The Making of the Rose” – Short Film – Director Clea Venables Summer 2022

Chichester, 2 week shoot,

A 45 minute short film, had a side character with lines, and physical takes or running and using SPX blood. Excited to be a part of something, loved every second. Helped with props and costuming, and had good teamwork skills and was able to adapt to line changes and scheduled times well.

EDUCATION

University of Chichester

2021-2024

BA (Hons) Musical Theatre (Film Acting) – 2:2

Long Road Sixth Form College, Cambridge. BTECH Musical Theatre, Double Health and Social Care - MD*D (BA*A)

Meridian School, Royston. All GCSEs 7/ 4 (A/C) including English, 6/5 (B/C) Maths 4 (C).

References available on request.